

The image shows the front cover of a yearbook titled "The Forx" for the year 1926. The cover is a dark, textured material, possibly leather or faux leather, with a prominent grain. A large, rectangular, gold-colored decorative border frames the entire cover. Inside this border, at the top, is a smaller rectangular frame with a repeating leaf or scroll pattern. Within this inner frame, the title "The Forx" is embossed in a large, stylized, gothic-style font. At the bottom center of the cover, there is a small, rectangular, gold-colored plaque with the year "1926" embossed on it.

# The Forx

1926



Canada

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Canada

CA

John E. Nelson

Senior 1926.

CANADA



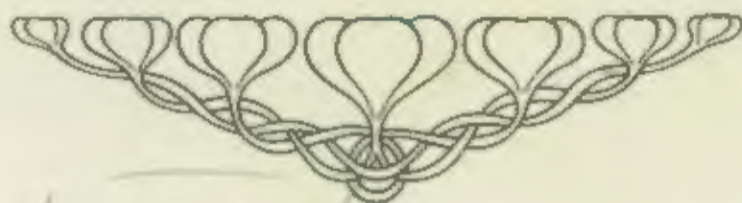


Quo Bunch  
Mary Loudergan  
Myrtle & Willie?  
Evelyn Kelly  
Douglas Sorel (?) How about it?

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5 7 4  
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1

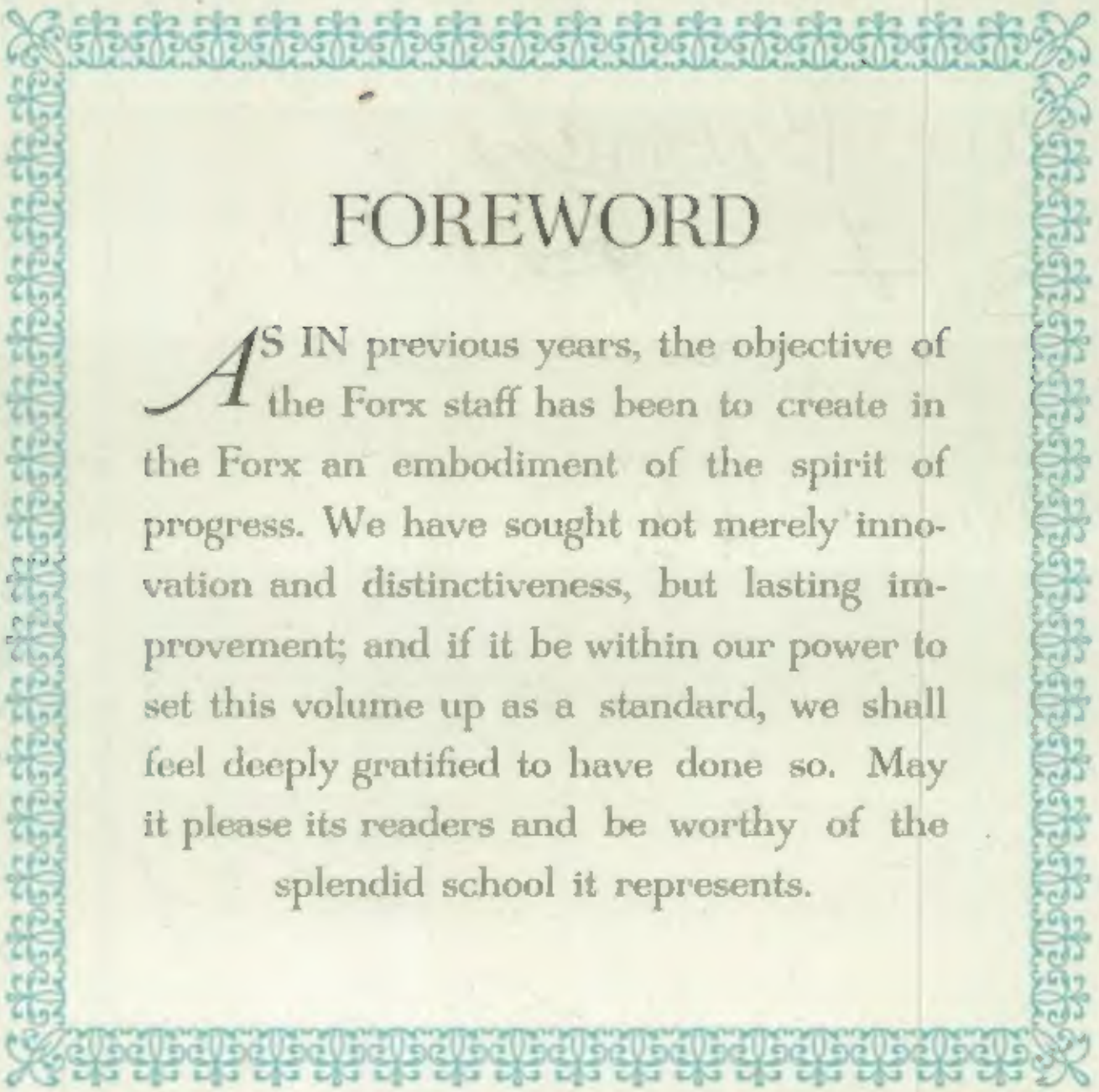
THE FORK



VOLUME VII

YEARBOOK OF  
CENTRAL HIGH SCHOOL  
GRAND FORKS, NORTH DAKOTA

PUBLISHED BY  
THE CLASS OF 1926



## FOREWORD

*A*S IN previous years, the objective of the Forx staff has been to create in the Forx an embodiment of the spirit of progress. We have sought not merely innovation and distinctiveness, but lasting improvement; and if it be within our power to set this volume up as a standard, we shall feel deeply gratified to have done so. May it please its readers and be worthy of the splendid school it represents.

# FORX



## DEDICATION

*M*UCH as an individual would dedicate an occasion to a great benefactor, the donor of many invaluable gifts, do we dedicate this book to the Grand Forks Board of Education.

THE things of value, the assets enabling us to mount higher and higher as a school, and to be more successful as citizens, we have received through the influence and activity of this association of progressive-minded individuals.

IT IS, therefore, our hope that this dedication may be a criterion of the efforts we pledge ourselves to make to repay, in-so-far as is possible, the Grand Forks Board of Education, to whom we dedicate this year-book, for the many worthwhile things for which we render thanks.



Top Row W. P. ROGERS, II, Secretary; C. G. JOHNSON, E. A. ARHART; LESLIE SKINSON, H. G. BUCKINGHAM  
Bottom Row LOUIS ROSEFF; C. E. GARVIN; K. A. HOTTO, President; A. D. SKINNER; L. W. WHITMAN

## *The Board of Education*

THE pioneers forged westward, ever seeking new wealth in the land of hope and promise. They had not, however, set out for the purpose of finding great riches, but rather of making homes in the new country. After weary days of travel, they came to the forking of two rivers and paused; the site was promising—the soil was fertile and the land flat. True they would have to labor long at clearing the land, but obstacles such as this did not daunt the rugged spirit of the pioneers. The rich, dark soil with its promise of wealth to come was fit return for their labor.

And so they settled in the land of Dakota at the forking of two streams, and the little community came to be known as Grand Forks. They built cabins and erected public buildings. First among these was the schoolhouse, for, with the foresight of the pioneer they knew that better citizens and more faithful and loyal servants of the state are the result of school training. They knew that by the education of their children public welfare would be enhanced and perpetuated. From their community they selected a group of public-spirited and broad-minded men to serve as the Board of Education.

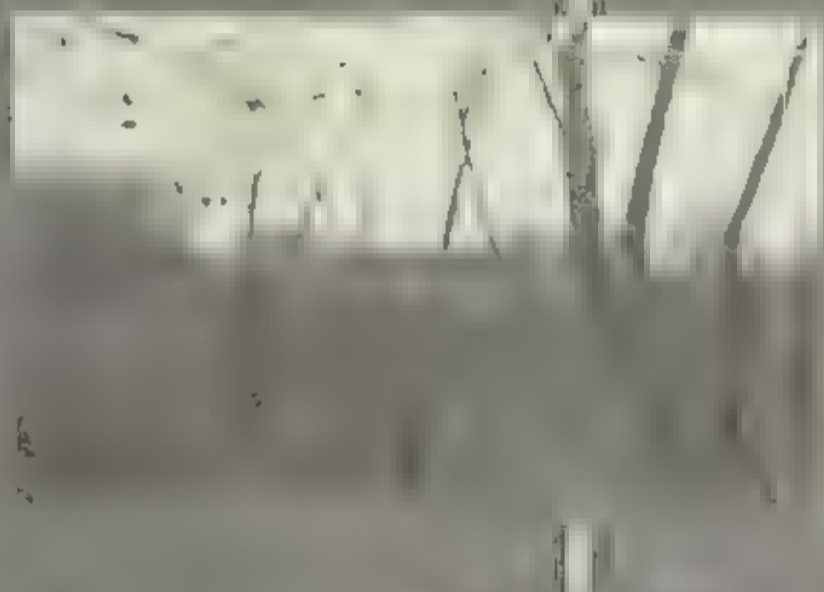
As the population grew and the little community expanded other municipal problems presented themselves, but that of public education was ever given an important place. As ever, the members of the school board were tireless in their endeavor to meet the needs of the growing city.

Today the Board of Education consists of nine members, seven representing city wards and two at large. The present members are: Mr. K. A. Hofto, president; Mr. C. E. Garvin, Mr. Louis Rosoff, Mr. C. G. Johnson, Mr. A. D. Skinner, Mr. L. W. Whitman, Mr. H. G. Buckingham, Mr. E. A. Arhart, and Mr. L. Stinson. They have control over seven large and modern schools—a high school, a junior high school, and five grade schools.

The members of the Board have ever endeavored to further the cause of education in Grand Forks. Never have they been governed by selfish motives, for they have performed their service to our city without remuneration. In every worth-while project which we students have undertaken they have given us their ardent support. They have expended time and thought upon our education, that we might reap the benefit. To them we owe a great debt of gratitude for their tireless efforts in securing for us the new addition to our building. It was chiefly their whole-hearted approval and enthusiastic backing which caused our dreams of an adequate gymnasium to become reality. Ours may be the happiness of receiving an education and the advantages of school training, but theirs is the joy of rendering good service and the satisfaction of knowing their work is well done.

1911

Chillicothe



FOR





# CONTENTS

CLASSES

FACULTY

ACTIVITIES

ORGANIZATIONS

ATHLETICS

FEATURES



# CLASSES







*Florence Langley*

**I**N HAVING as adviser Miss Florence Langley, comparatively a newcomer in Grand Forks High School yet one of its best-liked teachers, the class of '26 is very fortunate.

Miss Langley graduated in 1921 from Hamline University. During the next two years she was principal of the Alexander, N. Dak., High School, from whence she came to Grand Forks in 1923, and in the past three years has taught English in Central High School.

That faculty of taking as great an interest in student activity as the students themselves take, and the cheerful manner in which she spent hours of time in work have made it a pleasure for the seniors, as advisees, and the school, as friends, to know Miss Langley.

To advise the many activities of an active class is no small task, and the manner in which Miss Langley unfailingly supervised and directed the many projects of our class into safe ports, impresses upon us again her invaluable work. To our adviser may we credit the many things of originality which we hope will mark us as distinctive from other classes.

However, we may expect our work to be equalled, if not surpassed, if the classes to come may have the same type of earnest, efficient advisership.

To Miss Langley, as we seniors leave Central High School, we wish the best of fortune and success in all of her endeavors, and we are certain that ~~the~~ personality and conscientiousness which have made her popular here will make her everywhere the great number of friends she has here.



EDYTHER BENSON

ARNOT LEE

GLADYS JOHNSTON

### *The Senior Class*

✓ A B

EDYTHER BENSON  
Vice-President

ARNOT LEE  
President

GLADYS JOHNSTON  
Secretary-Treasurer

CLASS MOTTO: *"Find a way or make one."*

CLASS COLORS: *Silver grey and blue.*

CLASS FLOWER: *Violet.*

#### CLASS DAY COMMITTEE

EDYTHER BENSON—*Chairman*  
GLADYS JOHNSTON  
EVELYN KELLY  
MARY LONDERGAN  
LAWRENCE MACKENZIE  
HARRIET MCDUGALL  
MABEL NORDLIF  
VERNON SQUIRES

Baccalaureate	-	-	-	-	June 6
Class Day	-	-	-	-	June 8
Commencement	-	-	-	-	June 10

## *A Spring Song*

(CLASS POEM)

*A poet has sung of the season of spring,  
When the birds came together in gorgeous array,  
For the birthday of each, their greetings to bring,  
And they all with great cheer sang a glad roundelay.*

*But silent and mute was the voice of the bird  
Whose natal day thus was observed by his kin;  
So the nightingale sat while his praises were heard—  
Thus the voice that charmed all was not raised in the din.*

*So many a nightingale silent tonight  
Must list while the chorus of paeans I sing,  
As together we come ere like birds we take flight,  
And to ties that have bound us devotedly cling.*

*But the bobolink's one chirp is often quite true,  
And the linnet, though small, can pour forth a glad song.  
So my chorus, dear class mates, sings praises of you  
And of memories sweet which we fain would prolong.*

*When we first tried our wings, how timid were we,  
How shrinking, how fearful to make the attempt,  
But now with true courage, we set out to see  
The future's bright scenes of which we have dreamt.*

*For hope lures us on with her garlands so gay,  
And our youth leaps ahead to fancy's sweet dreams,  
So my wish is that sunshine may gladden your way  
And shadows dispel by the light of its beams.*

—Evelyn Kelly.



ALBERT COHEN  
*Validictorian*



JENNIE OSTAD  
*Salutatorium*

## Honor Roll

ALBERT COHEN  
*Validictorian*

JENNIE OSTAD  
*Salutatorium*

### GREAT DISTINCTION

LEY DE BENSON  
HELEN BONFIELD  
FRANCIS BRINKEN  
RICH DENNIS  
LEAH FOMINEN  
HERMAN FEINSTEIN  
RUTH FEECHER  
BLANCHE FOSTER  
LYLA GILLES  
ROBERT HAVEN

GLAYNS JOHNSON  
JAEAN KELLY  
MARJORIE KOEHL  
EVELYN KOPECKY  
FLORENCE KROLL  
HAZEL LEET  
HAROLD LINCOLN  
GUENNA MILLER  
LEAH MORGAN  
LAILA NILSEN

JAEAN NILSEN  
LAILA NILSEN  
GERTRUDE PAPERMASTER  
MYRTLE PORTER  
JEAN ROBBINS  
ALICE SCHRAPS  
LILLY SCHWAB  
VERNON SOMERS  
HULDA VAALER  
PAUL YODER

### DISTINCTION

MARGARET BLACK  
LOIS COULTER  
ABRAHAM GREENBERG

HARRIET McDOUGALL  
JEAN MCGILLIVRAY  
PHILIP ROSENBERG  
ELIZABETH WITHERSTINE

ETHEL SEVERSON  
HENRY THON  
MUZETTE WILLIS  
CLYDE WOOD

# The Senior Class History

## I. THE PROLOGUE

*Our mighty class has done its best—  
Our works have always stood the test—  
Our deeds have grown most famous now—  
And one by one we'll tell you how.*

*As seniors, we have done the most,  
And though we might, we shall not boast.  
The juniors from their junior play  
Put on a dunce and banquet gay.*

*The sophomore class deserved its name  
And this lad here will tell their fame.  
The freshmen did bright things galore,  
And now he'll tell a whole lot more.*

## II. THE FRESHMAN

*At first I don't wanna give a speech—  
I can't say any more—  
On spouting stuff that's gas and guff  
And history and such.*

*But the boss in charge told me I must  
Expose old twenty-six  
In her freshman days. But my head's a haze!  
Ye gods! I'm in a fix!*

*As to marks, we were odd, for we were on top  
And at bottom of P. H.'s list.  
For the worst and the best, and all the rest—  
On these did our fine class subsist.*

*Our talents we treasured in those infant days  
For the three years to come, you see.  
We worked and we writed; we played and we  
And, now I am done, I guess! gee!*

## III. THE SOPHOMORE

*The sophomores' record was glowing,  
But the frosh has done most of my crowing  
For all that we did  
He says that they did  
As to pranks and good marks and poor showing.*

*For again we discovered our name  
All over the school's roll of fame,  
For Cohen and Feinstein  
Were brainy as Einstein,  
But the rest of us weren't quite the same.*

*And anything else that we happened to do  
I've forgotten about it—I'll leave it to you.*

## IV. THE JUNIOR

*And these are the works of the juniors:  
We put up a record in September  
The officers then were elected  
And we started the career you remember.*

*Our play was presented in April,  
And while only the hero was ours  
The managing staff and the ushers  
Well showed we had many strong powers.*

*For the largest net income in history  
They received from the sale of the seats,  
But the stage hands and draymen and florist  
Near ruined our well earned receipts.*

*But then came the prom with its banquet  
And its toasts that would move you to tears.  
And the dance was by far more elaborate  
Than any of preceding years.*

*Oh, yes, the cost of the success  
And robbed us of nothing save fears.*

## V. THE SENIOR

*The seniors of the class of twenty-six  
Full well have learned the lessons that are taught  
In yon long halls. They meant much work, but bought  
The key to roads unmarred by stones or sticks.  
There're those who scoff at us who've stuck to books  
And worked for that which cannot earn our bread.  
There're those who left their teachers and have sped  
To earn some cash in earth's most far spread nooks.  
But, oh, you fools, who cannot see that life  
Returns to us just what we give to it.  
Each hour of study will give back its bit  
Of help in times of worldly strife.  
The seniors in their closing high school days  
Return to Central naught but thanks and praise.*

—VERNON SQUIRES.

*Not of the sunlight,  
Not of the moonlight,  
Not of the starlight!  
O young Mariner,  
Down to the haven,  
Call your companions,  
Launch your vessel  
And crowd your canvas,  
And, ere it vanishes  
Over the margin,  
After it, follow it,  
Follow the Gleam.*

TENNYSON.

IDA ANDERSON  
*Normal*  
Story Hour '26

EDYTHE BENSON  
*Normal*  
Student Club '23, '24, '25, '26; Story  
Hour '26; Eclectic '26; Class Vice-Presi-  
dent '26; Basketball '26

VERA BERGHOLTZ  
*Normal*  
Student Club '23, '24, '25, '26; Story  
Hour '26; Soccer '24; Basketball '24, '25,  
'26; Volleyball '23, '24, '26; Baseball  
'24, '26

MARGARET BLACK  
*Commercial*  
Student Club '23, '24, '25, Sec. '26; Ec-  
lectic, Treas. '26; Soccer '26; Basketball  
'25, '26; Volleyball '23, '25, '26; Glee  
Club '24; Commercial Club '26; Merely  
Mary Ann '26; Baseball '23, '25, '26

IRENE BONDELID  
*Normal*  
Midsummer Night's Dream '23; Story  
Hour '26; Student Club '26; Glee Club  
'23, '24, '25, '26

HARRY BOOTH  
*History*  
Football '24, '25; Basketball '25, '26

LUCILLE BOYLE  
*Latin*  
Student Club '24, '25, '26; Eclectic '26;  
Orchestra '23, '24, '25, '26; Soccer '25,  
'26; Basketball '23, '24, '25; Volleyball  
'23, '24; Baseball '23, '24

FRANCIS BRONKEN  
*Commercial*  
D. O. E. '25, '26; Band '25, '26





ALICE BROWN

*Commercial*

Student Club '23, '24, '26; Commercial Club '26; Volleyball '23

DOROTHY BURGESS

*Normal*

Student Club '23, '24, '25, '26; Eclectic, Vice-President '26; Story Hour '26; Soccer '25, '26; Basketball '24, '25, '26; Volleyball '25, '26; Baseball '26

GERTRUDE BUSS

*Commercial*

Student Club '23, '24, '25, '26; Commercial Club '26; Basketball '25; Volleyball '26

ALBERT COHEN

*Science*

D. O. E. '25, Sec'y-Treas. '26; Band '23, '24, '26; Centralian Staff '26; Class Lawyer, '26; Chemistry Contest '26; Franco-American Contest '26

LOIS COULTER

*Latin*

Student Club '23, '24; Glee Club '24, '25, '26; Junior Music Club '25; Chorus '24, '26

*Jennie Dahlin*

JENNIE DAHLIN

*Commercial*

Student Club '26; Commercial Club '26

CLINTON DAVIES

*History*

Forx Staff

RUTH DENNIS

*Latin*

Glee Club '22; Orchestra '25; Eclectic, Pres. '25; Student Club '22, '25, '26

MARGARET DETTMAN

*Commercial*

Commercial Club '26; Glee Club '23, '25, '26; Eclectic '26; Student Club '23, '24; Midsummer Night's Dream '23; Basketball '23; Volleyball '23

RUDELLA DOKKEN

*Normal*

Story Hour '26; Student Club '24, '26

LEAL EDMUNDS

*History*

Student Club '23, '24, '25, '26; Chemistry Contest '25; Eclectic '26; Junior Music Club

ALBERT EGGERMAYER

*History*

Editor-in-Chief Forx; Hi-Y '26; Minneapolis Central '23, '24, '25

HELEN ERICKSON

*History*

Student Club '23, '24, '25, '26; Eclectic '26; Glee Club '25, '26; Basketball '23, '26; Volleyball '24; Track '26

HERMAN FEINSTEIN

*History*

Centralian Staff '26

RUTH FLETCHER

*Latin*

Midsummer Night's Dream '23; Merely Mary Ann '26; Glee Club '23, '24, '25, '26; Triple Trio '25, '26; Chorus '23, '24; Student Club '23, '24, '25, Pres. '26; Eclectic '26; Basketball '23, '24; Volleyball '23, '24; Baseball '23; Junior Music Club Pres. '26

BLANCHE FOSTER

*Commercial*

Midsummer Night's Dream '23; Student Club '23, '24, '25, '26; Commercial Club '26; Eclectic Treas. '26





GERTRUDE GALBRAITH

*Home Economics*

Midsummer Night's Dream '23; Student Club Eclectic, Sec'y '26

VIRGINIA GETCHELL

*Home Economics*

Midsummer Night's Dream '23; Student Club '23, '24, '25; Glee Club '26; Basketball '23, '24

LYLA GILLIS

*Normal*

Student Club '23, '24, '25; Glee Club '24, '25; Vice-President '26; Story Hour, Pres. '26; Eclectic, Vice-Pres. '26; Junior Music Club '25

ALDA GIRE

*Normal*

Student Club '26; Glee Club '24, '25, '26; Basketball '26; Story Hour '26; Junior Music Club '25

ARTHUR GLYER

*History*

D. O. E. '25; Hi-Y '25, '26

ABRAHAM GREENBERG

*Science*

D. O. E. '25, '26

FRANCES GRIFFIN

*Normal*

Glee Club '23; Midsummer Night's Dream '23; Story Hour '26; Eclectic '26; Merely Mary Ann '26

BETTY HALL

*History*

Student Club '25, '26; Glee Club '25, '26; Junior Music Club '25, '26

ORVILLE HANSON  
*Science*  
 Hi-Y

ELWYN HARRIS  
*History*  
 Band '24, '26; Orchestra '24, '26; Hi-Y  
 '24, '26

HARRIET HATCHER  
*Latin*  
 Glee Club '23, '24, '25, '26; Student Club  
 '23, '24, '25, '26; Band '24, '25, '26

ROBERT HAVEN  
*Science*  
 Track '24, Capt. '25, '26; Football '24,  
 '25; D. O. E. Vice-President '25; Athletic  
 Association, Pres. '26; Centralian Staff  
 '26

LILAH HEEN  
*Normal*  
 Student Club '25, '26; Story Hour '26

CLARENCE HEGG  
*Science*  
 Band '24, '25, '26; Orchestra '24, '25, '26

CLARENCE HENDRICKSON  
*Science*  
 Band '23, '24, '25; Orchestra '23, '24, '25

RUTH HENDRICKSON  
*Normal*  
 Story Hour '26; Eclectic '26; Student  
 Club '24, '25, '26





VIOLET HENSRUDE

Normal

Story Hour '26; Student Club '24, '26

ALMA HOLIEN

Commercial

Midsummer Night's Dream '23; Eclectic '26; Commercial Club '26; Student Club '23, '24, '25, '26; Basketball '26; Volleyball '26; Baseball '26

ERNEST HOWLAND

History

Band '26

HAROLD JAMES

History

Hi-Y '26

LYDIA JODOCK

Normal

Student Club '22, '26; Story Hour '26

WALTER JOHNSON

Science

D. O. E.; Hi-Y

GLADYS JOHNSTON

Commercial

Class Sec'y Treas '26; Commercial Club '26; Eclectic Pres '26; Student Club '23, '24, '25, '26

ADAM JULISON

Commercial

EVELYN KELLY

*Latin*

Student Club '23, '26; Centralian Staff  
'26; Class Sec'y-Treas. '23; Eclectic '26;  
Class Poet '26

JAMES KELLY

*Latin*

Class Pres. '23; Merely Mary Ann '26;  
Band; Hi-Y Treas. '25

VAN KENT

*History*

Hi-Y

ROBERT KILGORE

*History*

D. O. E., Vice-President '25

MARJORIE KOEPPE

*History*

Student Club '25, '26; Eclectic '26; Glee  
Club '26; Commercial Club '26

EVELYN KOPECKY

*Normal* / 1

Student Club '25, '26; Glee Club '25, '26;  
Story Hour '26; Basketball '26

FLORENCE KROLL

*Home Economics*

Glee Club '23, '24, '25, '26; Student Club  
'23, '24, '25, Cabinet '26; Eclectic '26;  
Midsummer Night's Dream '23; Soccer  
'26; Basketball '26; Volleyball '25, '26;  
Baseball '25, '26

VIOLET LARSON

*History*

Glee Club '26; Student Club '26





GEORGE LAZIER /  
Science  
Football '24, '25; Hi-Y

JOSEPHINE LAZIER  
Latin  
Student Club '26; Eclectic '26; Glee Club  
'25, '26; Chorus '25, '26; Soccer '25, '26;  
Basketball '25, '26; Volleyball '25, '26;  
Baseball '25, '26; Track '25, '26; Forx  
Staff; Willow City High School '23, '24

ARNOT LEE  
Science  
Band '24, '25; Football '25; Hi-Y Pres.  
'25; Class Pres. '26

HAZEL LEET  
Normal  
Student Club '26; Story Hour '26

OLIVER LEET  
Science  
Band '23, '24, '25, '26

PAULINE LEHMAN  
History  
Midsummer Night's Dream '23; Student  
Club '23, '26; Glee Club '23; Junior Mu-  
sic Club '26; Orchestra '26; Merely  
Mary Ann '26

HORATIO LINCOLN  
Science  
Glee Club '24, '25, '26; Chorus '25, '26;  
Hi-Y '25, '26; D. O. E. '25, '26; Cen-  
tralian Staff '25; Forx Staff; Double  
Quartet '25

CATHERINE LITTLE  
Commercial  
Student Club '23; Chorus '25, '26; Glee  
Club '25, '26; Junior Music Club '25;  
Midsummer Night's Dream '23

MARY LONDERGAN *U*  
*History*  
 Eclectic '26; Student Club; Merely Mary  
 Ann '26; Centralian Staff '26

JEAN LYONS  
*Home Economics*  
 Student Club '23, '24, '25, '26; Eclectic  
 '26; Orchestra

LAWRENCE MACKENZIE */*  
*Science-History*  
 Hi-Y '24, '25, '26

MARY MAGNUSON *Mary Magnuson*  
*History*  
 Student Club '26

NORBERT MAGNUSSON *-*  
*History*  
 D. O. E. '25, '26

HARRIET McDUGALL *Ha*  
*Home Economics*  
 Student Club '23, '24, '25, '26; Eclectic  
 Sec'y '26; Glee Club '26; Class Prophet  
 '26

JEAN MCGILLIVRAY *K*  
*History*  
 Eclectic '26; Student Club '23, '24, '25,  
 '26; Declamation Contest '26

MARGUERITE MCMASTER  
*Latin*  
 Midsummer Night's Dream '23; Glee  
 Club '25, '26; Student Club '23, '24, '25.  
 Cabinet '26; Eclectic '26; Centralian  
 Staff '25, '26; Junior Music Club '26;  
 Basketball '23, '24, '25; Volleyball '23,  
 '24, '25; Baseball '23, '24, '26; Track '23,  
 '24, '25, '26





GLENNA MILLER

*Science*

Midsummer Night's Dream '23; Glee Club '23, '24, '26, Pres. '25; Student Club '23, '24, '25, '26; Eclectic '26; Class Vice-Pres. '25; Triple Trio '25, '26; Basketball '23, '24; Volleyball '23, '24, Junior Music Club

EFFIE MOULTON

*Latin*

Basketball '25, '26; Baseball '25, '26

HUBERT MUNRO

*Science*

Centralian Staff '24, '25, '26, D. O. E. '25, '26; Hi-Y '25, '26

FAHF NELSON

*Latin*

Midsummer Night's Dream '23; Glee Club '23, '24, '25; Student Club '23, '24, '25; Cabinet '25; Merely Mary Ann '26; Eclectic '26; Centralian Staff '26

HELEN NELSON

*Commercial*

Commercial Club '26; Student Club '26

HERMAN NELSON

*Commercial*

Commercial Club '26

HENRY NIEMEIER

*Science*

Football '24, '25; Hi-Y

EVELYN NILSEN

*History-Latin*

Student Club '25

LAILA NILSEN  
*History*  
 Student Club '26

KEITH NISBET  
*Latin*

Band '23, '24; Glee Club '24, '25, Vice Pres. '26; Hi-Y '25, Sec. '26; Quartet '25; Double Quartet '25; Chorus '24, '25, Forx Staff

ELEANOR NOONAN  
*History*

Orchestra '21, '25, Student Club '24, '25, '26; Band '24, '25; Soccer '24, '26; Baseball '25

MABEL NORDLIE  
*Home Economics*

Student Club '23, '24, '25, '26; Glee Club '26; Eclectic '26; Midsummer Night's Dream '23; Merely Mary Ann '26

EVELYN OLSON  
*History*

Student Club '23; Junior Music Club '25

JENNIE OSTAD  
*Normal*

Student Club '26; Story Hour '26,

GERTRUDE PAPERMASTER  
*History*

Midsummer Night's Dream '23; Glee Club '23, '24, '25, '26; Student Club '23, '24, '25, '26; Eclectic '26; Centralian Staff '26; Triple Trio '25; Junior Music Club '25, '26; Merely Mary Ann '26; Forx Staff

*Gertrude Papermaster*

GEORGE PITTS  
*Science*

Orchestra '23, '24, '25, '26; String Quartet '25, '26





MYRTLE PORTER

*History*

Student Club '23, '25, '26; Eclectic '26

PHILIP ROGNLIE

*History*

D. O. E.

JEAN ROBBINS

*History*

Student Club '23, '24, '25, Cabinet '26,  
Glee Club '23, '24, '25, '26; Chorus '23,  
'24; Midsummer Night's Dream '23;  
Centralian Staff '26; Basketball '23, '24,  
'25, '26; Volleyball '23; Baseball '23

SYLVIA RUDSER

*Science*

Glee Club '25, '26; Student Club '25, '26;  
Midsummer Night's Dream '23

KENNETH SAUNDERSON

*Science*

Band '23, '24, '25, '26; Orchestra '24, '25;  
D. O. E. '25; Hi-Y '24, '25, '26; Centrali-  
an Staff '26; Merely Mary Ann '26

BERNARD SCHOEN

*Science*

Orchestra '23, '24, '25, '26; Glee Club '23;  
D. O. E. '25, '26

ALICE SCHRAPS

*History*

Merely Mary Ann '26; Centralian Staff  
'26; Student Club

WILLIAM SCHUMACHER

*Commercial*

Track '24, '25, '26

BETTY SCHWAM

*History*

Student Club; Eclectic '26; Centralian Staff '23

ETHEL SEVERSON

*Latin*

Centralian Staff '24, '25, '26; Student Club '23, '24, '26, Cabinet '25

MARGARET SMITH

*Commercial*

Student Club '23, '24, '25, Cabinet '26; Eclectic '26; Commercial Club Pres. '26; Orchestra '24, '25, '26; Class Vice-President '24; Junior Music Club '26; Soccer '25, '26; Basketball '23, '24, '25, '26; Volleyball '23, '24, '25, '26; Baseball '24

ORRIN SOLLON

*Science*

Hi-Y '26; D. O. E. '25, '26

THEODORE SORENSON

*Science*

Band '22, '26; Hi-Y '26

DOUGLAS SOWLE

*History*

Student Manager of Athletic Association '26; Cheer Leader '25, '26; Band; Orchestra; Glee Club; Merely Mary Ann '26

VERNON SQUIRES

*Science*

Glee Club '23, '25, Sec. '26; Hi-Y '25, '26; D. O. E. '25, '26; State Declamation Contest '25; Centralian Staff '25, '26; Merely Mary Ann '26; Class Historian '26

LOUIS STACEY

*Commercial*

Orchestra '24, '25, '26; Band '24, '25, '26; D. O. E. '25, '26; Hi-Y '25, '26; Story Hour Sec'y-Treas. '26; Commercial Club '26; Glee Club '26



Alvilda  
Storstad



ALVILDA STORSTAD

*Normal*

Student Club '24, '25; Story Hour '26

ANNA SUNDBY

*Normal*

Student Club '23, '26; Eclectic '26; Story  
Hour '26; Basketball '26; Volleyball  
'23, '24

GORDON SUNDBY

*Commercial*

Band '24, '25, '26; Hi-Y '25, '26; D. O. E.  
'25, '26; Orchestra '26; Commercial Club  
'26; Merely Mary Ann '26

ALICE THOMPSON

*Home Economics*

Student Club '23, '24, '25, '26; Eclectic  
'26; Soccer '25, '26; Basketball '23, '24,  
'25, '26; Volleyball '23, '24, '25; Baseball  
'23, '24, '25, '26; Track '23, '24

HENRY THON

*Commercial*

Commercial Club Sec'y-Treas. '26

PEARL TUFTS

*Normal*

Glee Club '26; Student Club '23, '24, '25,  
'26; Eclectic '26; Story Hour '26

LEONA TURNER

*Lat.*

HILDA VAALER

*Normal*

Student Club '23, '26; Eclectic '26; Story  
Hour Vice-Pres. '26; Soccer '25, '26; Bas-  
ketball '23, '24, '25, '26; Volleyball '23,  
'24, '25, '26; Baseball '25, '26

## ALMA WENTZ

### *Commercial*

Student Club '23, '24, '25; Commercial Club Vice-Pres. '26; Midsummer Night's Dream '23; Volleyball '26; Baseball '26

## MUZETTE WILLIS

### *History*

Class Vice-Pres. '23; Midsummer Night's Dream '23; Student Club '26, Cabinet '23, '24, '25; Glee Club '23, '24, '25, '26; Triple Trio '25, '26; Eclectic '26; Centralian Staff '25, '26; Junior Music Club '25, '26

## ELIZABETH WITHERSTINE

### *History*

Midsummer Night's Dream '23; Student Club '23, '24, '25, '26; Glee Club '23, '24, '25, '26; Triple Trio '25, '26; Centralian Staff '25, '26; Junior Music Club '25, '26; Merely Mary Ann '26

## CLYDE WOOD

### *History-Science*

Football '24, '25

## CARL WRIGHT

### *History*

Midsummer Night's Dream '23, Romantic Age '25; Hi-Y '23, '24, '25, Sec. '26; Class Sec'y-Treas. '25; Glee Club '25; Double Quartet '25

## HORACE WYMAN

### *History*

Hi-Y '26; D. O. E. '26; Glee Club '26; Merely Mary Ann '26; Quartet '26

## PAUL YODER

### *Latin*

Class President '24; Hi-Y; Band; Orchestra; Forx Staff





MARION OLIN

DAN FOWLE

ALVIN AUSTIN

## *The Junior Class*

ONCE more the class of '27 presents for your consideration a record of scholarship, athletic achievement, and social attainment of which it is justly proud. At the first meeting of the class, on November nineteenth, Dan Fowle was elected president, Marion Olin, vice-president, and Alvin Austin, secretary-treasurer.

To relate the scholastic record of the class would be an endless task. It is sufficient to state that we have our full representation on the honor roll and that various oratorical and essay contests have been won by juniors.

Our athletic record is a proud one indeed! Seven of our boys won football letters, and four, basketball letters. Two were awarded places on the all-state teams—Glen Jarrett in basketball and "Tiny" Law in football. (No little portion of our athletic success goes to our girls, not only for their creditable showing in basketball, volleyball and baseball, but also on account of their untiring interest in athletics shown by faithful attendance at all games, at home and abroad.

We have done our full share in the social activities of the school. The party sponsored by our class was the most successful in the history of the school. Over four hundred were in attendance and the occasion will always be remembered as a most enjoyable event.

The class play, "Merely Mary Ann," was presented at the Orpheum to a packed house and was enthusiastically received. Miss Zimmerman coached this play and to her is due much credit for its success.

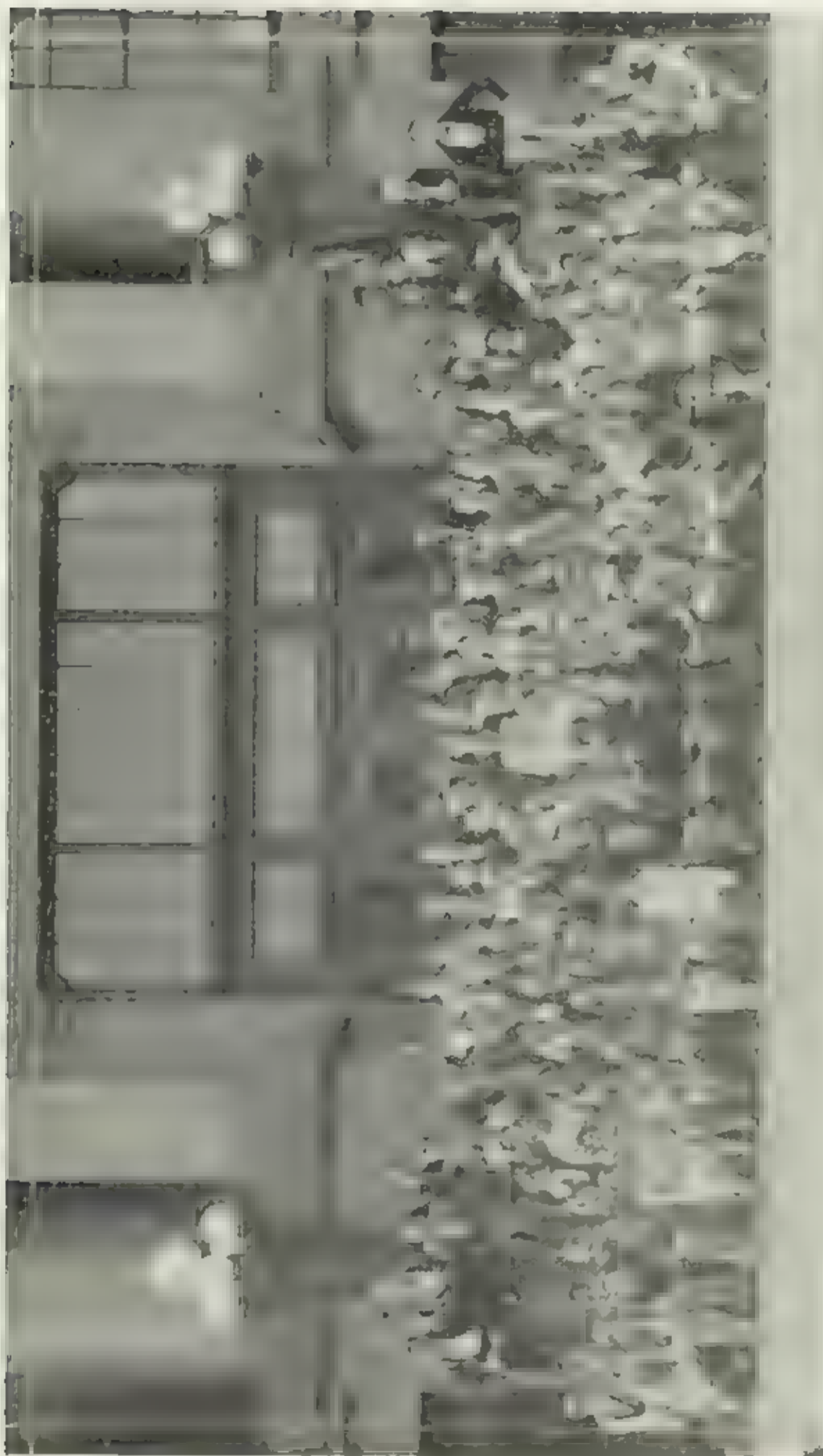
The junior prom and banquet in honor of the seniors was the crowning glory of the social season. The auditorium was decorated to represent a Spanish garden, and this setting, aided by music, created the atmosphere for an occasion of enjoyment that will long be remembered by the classes of '26 and '27.

The class also has its musical aspirations, furnishing much useful material to Mrs. Barton and Mr. Haesle.

Miss Alice Margaret Hanson, the fostering mother of our class, has won our undying gratitude for her untiring efforts in our behalf, and the wise counsel she has given us has contributed in no small degree to our success.

We face the future with confidence, proud in the achievements of the past, and resolved that next year there shall be the same spirit of unity and service that has prevailed throughout our junior year.

DAN FOWLE, JR.



JUNIOR CLASS



LLOYD NELSON

DAVID HUNTER

WILLIAM YOUNG

## *The Sophomore Class*

‘TIS but one year past, according to Father Time, when the good ship “Class ‘28” (alias, Old Ironsides) sailed majestically into the welcome harbor of Central High.

Upon alighting from our schooner we were pressed upon by some very bold rovers known as sophomores, who proceeded to show us about the premises. At last we succeeded in overpowering them and remained supreme for the rest of our Freshman year.

At the opening of the portals of dear old Central last fall we in turn informed the small, green, tree-like, very impressive, arguable, if not definite, at Central High. You see, by this time we ourselves had become the all-powerful sophomores.

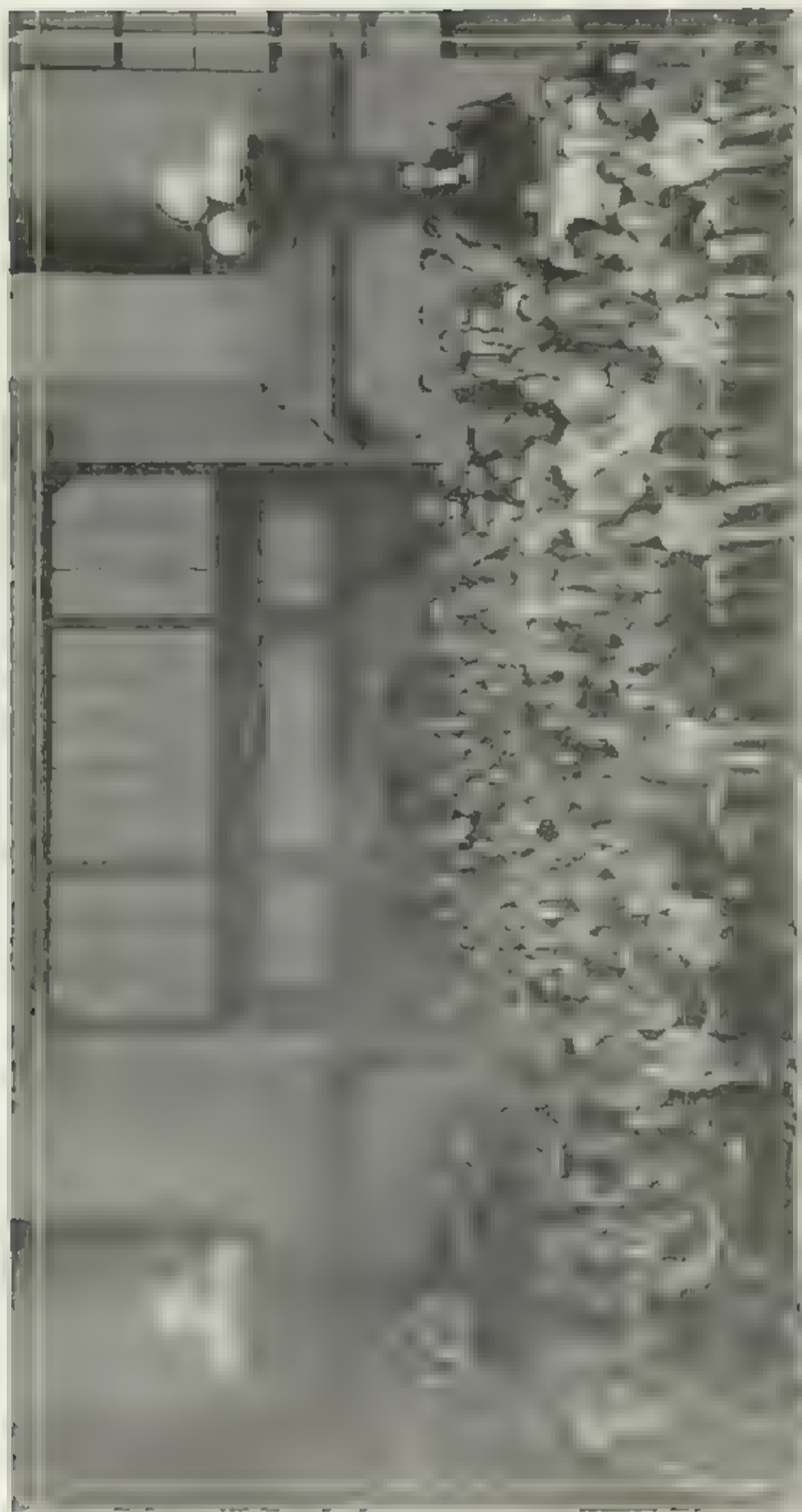
In the third month of school we held a class meeting and elected the following officers: David Hunter, president; Lloyd Nelson, vice-president; and William Young, secretary and treasurer. Needless to say, all three candidates were running on the Anti-Woman-Suffrage ticket.

Every sophomore feels proud of the class of ‘28 and is mighty glad he can be called a member of it. And why shouldn’t we have respect for our class? The sophomores have taken second place in all three English Examinations Tests of the year (which shows that we are a studious class); we had a good turnout of both boys and girls for football, basketball, soccer, and track; we had a class party that equalled if not excelled any other party of its kind ever held within the walls of the good old school. In fact, the whole thing is a record of a group of the most popular, most sportsmanlike young men and women that could be got together anywhere.

Next year we hope to have the new wonderful gym which has been the dream and wish of every student for long and long. We really hope it is being built and we hope to give the school many good times if it is possible.

We have made a success as sophomores (so we think and we’re the main ones concerned), and we are going to try for bigger and better success as juniors.

DAVID HUNTER.



NORTHMORE CLASS



ROBERT SCHONBERGER

GORDON GILLIS

ALICE LOE

## *The Freshman Class*

THE class of '29 are as good samples of energetic boys and girls as have ever graced the halls of Grand Forks Central High School, and although the upper classmen have been trying to convince them that green is their proper color and that they should pay rental on their lockers and be generally meek toward their superiors, these two future leaders of students have proven their independence, intelligence, and general worth, and have carried on their class work with credit.

Early in the school year a class meeting was held and the following officers were elected: Gordon Gillis, president; Robert Schonberger, vice president; Alice Loe, secretary and treasurer. Miss Brennan was chosen class adviser.

Later in the year another class meeting was held, at which time they chose purple and gold as their class colors.

The freshman class has been very helpful in the ticket sales for the parties and also for the Centralian and the Forx.

We will try to carry on our good work throughout the remaining years of our school life at Central High.

GORDON GILLIS, President



FRESHMAN CLASS

*AN EDUCATED man is one with a universal sympathy for everything and a certain amount of knowledge about everything that is known, and who still is on the line of evolution and is learning to the end.*

—FRA ELBERTUS.

# FACULTY







Mr. W. C. Stebbins, Superintendent of Schools, came to Grand Forks from the state of Michigan, where he had the position of supervising principal of a small school. Upon his arrival in Grand Forks he accepted the position of instructor of mathematics, science, and debating in the high school.

Four years later he was asked to fill the place of principal of the high school, and in 1919, upon the resignation of Mr. J. Nelson Kelly, he was made superintendent.

Mr. Stebbins' ability and earnestness have well deserved the promotion and recognition he has received.

The class of '26 will ever remember their superintendent as a kind and helpful friend, whose policy of fair dealing will serve as a lasting example to all of us. He has attended to the duties of his office with not only our material improvement in view but also our spiritual and moral advancement. We here express our heartfelt thanks and appreciation of his loyalty and service.

Mr. Paul Harris Lehman has been principal of Central High School since 1919. Previous to that he held the position of instructor of history for eight years.

As a teacher Mr. Lehman showed himself a man of acute mental powers and unusual ability. Since his acquisition of the principalship he has demonstrated excellent leadership and splendid capability in filling the position. Mr. Lehman has always held to the policy of faithful service and has been tireless in his efforts to fulfill it. He has met every responsibility squarely, never shirking duty.

We seniors of '26 have felt his good influence throughout all our four years of high school. It is with sincere gratitude and affection that we think of him, for his every deed and thought have shown that he has had our interests at heart. May it be said of us that we proved ourselves worthy of his excellent guidance.





Occasionally as we pass the office of the Board of Education we catch a glimpse of the smiling face of Mr. Rognlie, secretary of the Board. He is a man of broad and varied experience, having been an instructor at Concordia College, Moorhead, for twenty-two years and at Aaker's business school for the years immediately preceding appointment to his present position. He is an expert accountant. During the past year he has served the board faithfully and efficiently. He has also won a place in the heart of the students as a helpful friend, and it is our sincere desire that he will be connected with Central for years to come.

Miss Hafsten, Mr. Lehman's secretary, is well known to every student who frequents the office. She graduated from Central with the class of '25, and having taken the Commercial course was competent to fill the secretaryship admirably. She has always been cheerful and willing to help any student at all times, and we consider the students of Central fortunate if she remains with the school during the coming years.



C. K. BAARMAN  
University of Michigan, M. A.  
*Physics*

MRS. BELLE PORTER BARTON  
Detroit Normal School; Julia E. Crane  
Music School; Northwestern University  
*Supervisor of Music*

REGINA BRENNAN  
Iowa State College, Ames, Ia., B. S.;  
Wesley College; Columbia University  
*Foods*

WINIFRED BRONSON  
Iowa State Teachers' College, B. S.  
*Accounting*

ETHEL ALICE COLLINS  
State Teachers' College, Moorhead; Uni-  
versity of Minnesota; University of  
North Dakota, B. A.  
*History*

ROBERT J. CORTRIGHT  
Hillsdale College, B. A.  
*Athletics and History*

G. W. CROSSMAN  
Huron College, B. S.; University of  
Chicago, M. A.  
*Mathematics and General Science*

M. HELEN DAVIES  
St. Cloud Normal; University of  
Chicago  
*Normal Training*

(Leave of absence 1925-26; Mrs. H. E.  
Harrington, substitute)





ALBIN G. EILAND  
University of North Dakota, B. A.  
*Physical Geography*

ALVA GRAVES  
Whitewater Industrial Academy, M. A.  
*Mathematics*

GRACE GREENWOOD  
Chicago Academy of Fine Arts; Massa-  
chusetts State Art Normal; Art Institute  
of Chicago; University of North Dakota  
B. S.  
*Supervisor of Art*

LEO M. HAESLE  
*Supervisor of Instrumental Music*

VIONA HANSEN  
Wesley College, University of North  
Dakota; Northwestern University  
*Shorthand and Typewriting*

ALICE MARGARET HANSON  
University of Minnesota, B. A.  
*French and Mathematics*

GUY D. HARGRAVE  
Hamline University, Ph. B.; University  
of North Dakota, M. S.  
*Chemistry and Agriculture*

A. E. HOWELL  
Bradley Polytechnic Institute; Universi-  
ty of North Dakota  
*Manual Training*

GUDRUN HULTENG  
University of North Dakota, B. A.  
*English and Norse*

GRACE M. JASPER  
Missouri Teachers' College, B. S.; Iowa  
State College, Ames, Ia.  
*Clothing*

N. B. KNAPP  
North Dakota Agriculture College; Mon-  
tana Normal School; University of  
North Dakota, B. A., M. A.  
*Mathematics and History*

FLORENCE C. LANGLEY  
Hamline University, B. A.; University  
of Minnesota  
*English*

ALMA LUESSEN  
University of Wisconsin, B. A.  
*Supervisor of Physical Training*

ROSE MERLIN  
University of North Dakota, B. A., M. A.  
*Ancient History*

MARY McCUMBER  
University of Wisconsin, B. A., M. A.  
*Latin*

HAZEL McMASTER  
University of North Dakota, B. A.  
*Biology*





GERALDINE McNICOL  
University of North Dakota, B. A.  
*English, Librarian*

ANNA SHEWMAKER  
Dixon Normal School, Dixon, Ill.; A. N.  
Palmer School of Penmanship  
*Supervisor of Penmanship*

CLARA STRUBLE  
University of Minnesota, M. S.  
*Mathematics and Physiology*

T. O. SWEETLAND  
University of Michigan, B. A.; Univer-  
sity of North Dakota, M. A.  
*English*

CLARA TUSSING  
University of North Dakota, B. A., M. A.  
*English*

MARY WEDGWOOD  
Morningside College, B. A.; University  
of Chicago  
*English and Latin*

MRS. W. V. WINTERS  
Stevens Point Normal School  
*Physical Training*

DOROTHY ZIMMERMAN  
Central Wesleyan, B. A.; Northwestern  
University  
*Public Speaking*







## *Oratorical Contest*

THE oratorical contest, which serves as the climax of the high school students' English course, is one of the important events of the year. Every senior, before graduating, is required to write an oration dealing with some worth-while subject. After several preliminary contests, six are chosen to speak on Commencement Day. The final oratorical contest therefore gives to graduation exercises a double importance.

The six who are finally selected are literally the pick of the class, for the elimination contests are judged by the members of the class and the faculty. The preliminary contest is before class members only, and the semi-final before the entire class and faculty, who select the four who are to appear on the Commencement program along with the valedictorian and salutatorian—the last named having the privilege of speaking without the preliminary try-outs. To deliver the oration on Commencement Day, then, is an honor indeed, and the senior who attains it deserves great credit and congratulation.

In 1925 the speakers were: Margaret Fuller, valedictorian; Onita Gaulke, salutatorian; Robert Young, Thelma Gunderson, Clara Sweetland, and Meyer Muus. First and second prizes were awarded to Robert Young and Meyer Muus, respectively. The speeches were excellent both in thought and delivery.

## The Junior Play

"*MERRY MARY ANN*" by Israel Zangwill, was the play produced under the auspices of the junior class this year. The production, which was staged March 11 at the Orpheum Theatre, was one of the best given in the grand old City of Grand Fork. Miss Dorothy Zimmerman, who coached the production, deserves special credit for its success. For the first time in Grand Fork High School the junior play was repeated. The profits of the second production were given to the University Station Fund, by the senior class, who gave the second appearance.

The story deals with the loves in the life of Lancelot, a struggling composer, and Mary Ann, a housemaid at his boarding place. Lancelot is about to take Mary Ann away with him when the news is brought that she has become an heiress to a large fortune. Lancelot, who now feels unworthy and wretched, leaves and is not heard from for six years. During which time Mary Ann has acquired social refinement and position in the family of Lady Chalmer. When Lancelot, now a successful composer, is called to take charge of a party concert for the lady, he finds in her ward Marian, his sweetheart, Mary Ann, and happiness is restored.

Miss Sowers and Horace Wetherill, who played the leading roles, did exceptionally well. Character parts were well played by Pauline Lerner as the boarding house owner and Victor Squire, as the German music publisher. Other members of the cast were:

<i>Peter</i>	-	KENNETH SAUNDERSON
<i>O'Gorman</i>	-	DOUGLAS SOWLE
<i>Roxie Leadbatter</i>	-	MARGARET BLAKE
<i>Rev. Samuel Smedge</i>	-	JAMES CARLEY
<i>Kitty Trippett</i>	-	GERTRUDE PAPERMASTER
<i>Polly Trippett</i>	-	FRANCES GRIFFIN
<i>Jim Blaydes</i>	-	LAKE LUDWIG
<i>Messenger Boy</i>	-	CLINTON SCHONBERGER
<i>Caroline, Countess of Foxwell</i>	-	MARY LONDERGAN
<i>Lady Gladys Valentine</i>	-	FAHE NELSON
<i>Lady Chalmer</i>	-	RUTH FLETCHER
<i>Lady Rowena Fitzgeorge</i>	-	ELIZABETH WITHERSTINE
<i>Lady Fitzgeorge</i>	-	MARGARET OLSON
<i>Lady Glynn</i>	-	MABEL NORDLIE
<i>Lord Valentine</i>	-	JAMES KELLY
<i>Horace</i>	-	GORDON SUNDBY

### PRODUCING STAFF

<i>Director</i>	-	DOROTHY ZIMMERMAN
<i>Art Director</i>	-	MARION OLIN
<i>Stage Manager</i>	-	CHARLES LIBBY
<i>Property Manager</i>	-	WILLIAM MCINTYRE
<i>Personal Properties</i>	-	LUELLA BARCLAY
<i>Assistant Director</i>	-	GLENNA MILLER
<i>Make-up</i>	-	DANIEL FOWLE
<i>Business Manager</i>	-	ROBERT SIMPSON
<i>Publicity</i>	-	LEO MAHOWALD AND CHARLES GARVIN
<i>Tickets</i>	-	JACK BAASEN



JUNIOR PLAY



JUNIOR PLAY

## *The Junior Prom*

(O)NE of the oldest social traditions in Central High is the Junior Prom—the annual banquet and dance given by the junior class for the seniors. The purpose of the affair is a worthwhile one, for it has yearly demonstrated the good-fellowship and splendid inter-class spirit in our school.

In carrying over, other factors the junior class of 1926 showed its taste and ability to put things across—and it made no exception of the prom. The whole affair, from beginning to end, was an unqualified success.

The event took place on May 28. The banquet was served at the Presbyterian Church. Besides an excellent dinner, most enjoyable entertainment was provided. Mr. W. C. Stearns, superintendent of schools, presided as toastmaster, and witty toasts appropriate to the occasion were given by members of both classes. Music was furnished by Spurling's Orchestra.

The dance was held at the city auditorium. The theme of the decorations was Spain, which was carried out in every detail. Bud Walen's Hotel Dacota Orchestra provided the music. A Spanish feature dance was one characteristic number on the program. Red velvet favors further aided in creating the atmosphere of sunny Spain. The entire evening was planned for pure enjoyment, and all who attended made the most of the opportunity.

Great credit for the success of the event must be given the Junior Prom committee, the members of which are as follows: Jack Baaser, prom manager, Marie Stoeve, chairman, Marion O'Brien, decorations, James Carey, program, Ella Melen, refreshments, Lee Mandwald, favors, Margaret Olson, banquet decorations, and Dick Blair, tickets. These people served as chairmen of their various committees and were assisted by members of their class.

Needless to say, the Junior Prom is the most eagerly-looked-for social event on the senior calendar, for it is the biggest, best planned, and most enjoyable one. The class of '26 wishes to express its appreciation and thanks to the Class of '25 and hopes that they will be entertained as pleasantly by the next junior class.



HARRIET SWEETLAND



VERNON SQUIRES

## *Declamation Contest*

THE Declamation Contest was one of the first contests to be established in Grand Forks High School. It is given annually under the sponsorship of the Extension Division of the University of North Dakota. Since 1910 our high school has had a record of successive triumphs in the state contest, with only one exception. This record is not to be wondered at, as such a large number of students respond to this activity. Their enthusiasm, therefore, makes the contest one of the outstanding features of the school year.

In 1925 almost one hundred students entered the preliminary contest. Remarkable talent was shown, and the final contest was a close one. Vernon Squires was awarded first place among the boys, and Harriet Sweetland among the girls. These two were sent as our representatives in the state contest in May, and further added to their laurels by taking first place and upholding Central's previous good record.

It is hoped that the future students of Grand Forks High School will continue our record of successes and display talent equal—and even superior—to that shown in previous years.

The benefit derived from this contest is great, as the student is not only encouraged to better his speaking ability, but is also given an opportunity for self-expression.



IONE HAAGENSON



ROBERT YOUNG

### *Extemporaneous-Speaking Contest*

TO BE able to deliver a well-thought-out speech at only a few minutes' notice is the supreme test of oratory. The extemporaneous-speaking contest, held annually in Grand Forks High School, has for its purpose the development of this ability. The prizes offered are a gold medal and a ten dollar gold piece.

The 1925 contest was one of the best that has been held since the contest was established. The students were given several subjects, such as, "The Value of a High School Education" and "The Need of Conserving our National Resources" and were given fifteen minutes for preparation.

Those entering the contest were: Marian Van Osdel, Ione Haagenon, Kathleen Madsen, Rolf Eggers, Robert Young, Meyer Muus, and Lawrence Wilson.

Ione Haagenon was awarded first place and Robert Young second. The speeches were exceptional in thought and delivery and did credit to the young people's ability.

The value derived from this sort of contest is immeasurable. Through the opportunity afforded to the student to test before an audience his ability to think rapidly and clearly and to express his thoughts concisely he is gaining practice in that form of public speaking which will probably be of greater usefulness than any other all his life. Let us hope that each year more students will avail themselves of the advantages offered by the extemporaneous-speaking contest.

## *D. O. E. Minstrel Show*

WHEN, on the night of the 25th of November, 1925, twenty-three flushed young actors and actresses filed through the dark hall of the Junior High auditorium to their places behind the curtain, an eager audience settled down for an evening which was to mark a new high level in high school entertainment. The curtains separated before a dark and empty stage, but from the wings swelled at once the strains of the "Search Light Chorus". From that moment until the program was ended, the rapid action of the minstrel show kept all in constant laughter. The end-men—James Carley, Dan Fowle, Horatio Lincoln, Clinton Schonberger, Vernon Squires, and Carl Wright—distinguished themselves by their clever vaudeville work. Excellent singing by the chorus, composed of Frances Boe, Margaret Olson, Alice Schraps, Muzette Willis, Lincoln Common, and Charles Morwood, added much to the delightfulness of the evening. The interlocutor, Horace Wyman, by his skill in managing the troop of black-face boys and society girls, did much to keep things running smoothly.

The olio, second part in the entertainment, consisted of a song and dance duet in costume by Alice Schraps and Frances Boe, and a dialogue skit, "Pavin' a Bet", with David Meblin characterizing "a plain down-and-out nigger" and Leonard Rosoff portraying "a gen'lman of color". Both numbers were well received.

The evening's entertainment was closed with a farce, "Oh, Doctor!" which depicted the antics of two servants (Albert Cohen and Gordon Sundby) who decided to look after patients while the doctor (Lester Rohde) was out. Their treatment of the unfortunate patients (Abraham Greenberg, Orville Hanson, Ewyo Harris, Hubert Munro, and Bernard Schoen) provided much amusement.

The business staff brought out the largest crowd that has ever attended plays in the auditorium; the actors, under the expert coaching of Miss Dorothy Zimmerman, and aided in the musical work by Miss Geraldine McNicol, sent the crowd home enthusiastic and well satisfied. The money from this year's show has been largely spent in public benefit projects, such as the purchase of books for the school library. In order to continue its philanthropic work, Delta Omicron Epsilon plans to make the show an annual affair.

*New occasions teach new duties,  
Time makes ancient good uncouth,  
Then must upward still, and onward,  
Who would keep abreast of Truth.*

—LOWELL.









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## The Centralian

"THE CENTRALIAN," writes an eastern exchange paper, "is the peppiest paper that we have received from the wild and wooly west."

This statement seems to express the general consensus of opinion regarding our school publication, and, considering that the paper is only four years old and is put out by an untrained staff, this fact is truly remarkable.

The first Centralian was issued in May, 1923, under the sponsorship of the Student Club. This venture was so successful that the paper became a self supporting institution. Besides proving a success financially, the Centralian became known for its excellent reading material; it was, in fact, awarded first place in the state high school press contest.

During the following years, the staff met with obstacles. The work was difficult, and the student body did not give the paper its full support. These handicaps, however, were overcome, and this year, for the first time, the paper has come out regularly every two weeks. Several changes in administration were made the second semester, the most notable being a semester-subscription plan, which has greatly increased the sale over the single-issue plan, and the organization of a second staff, which publishes several issues—a system which has been introduced so that more people may receive journalistic training. Other incidental features which have made for improvement are a page devoted entirely to athletics, a news contest which any student in school may enter, and the use of colored sheets for the five special issues—the Freshman, Hallowe'en, Football, Scandal, and Vacation issues.

The Centralian staff is one of the most active and energetic organizations in the school, and the Centralian a publication to be proud of not only because it is a part of Central High but also because it is one of the best high school newspapers in the state.

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		GERTRUDE PAPERMASTER
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### *Junior Hi-Y*

THE Junior Hi-Y has become one of the most successful organizations of our high school, and has also become well known to the city through its various activities.

The club meets every Tuesday at 6:15 p. m. for a supper and program in the Y. M. C. A. club rooms. Mr. W. M. Evans, Scout Executive, is the group leader, and Mr. George Sturtevant, secretary of the Y. M. C. A., general adviser.

The officers are: Hugh John Hazlett, president; Gordon Gillis, secretary; Robert Moore, treasurer.

Special features during the year were the initiation party, the Y's Men's Club dinner, a campaign among the "Y" members for "Association of Men"—the Y. M. C. A. magazine—and an enjoyable picnic held at Riverside Park, where prospective members were the guests of the club.

The past year has been most profitable both in membership and quality of work done.

KEITH NISBET.

### *Junior Music Club*

IN MARCH, 1925, the Junior Music and Study Club was organized. The organization was sponsored by the Thursday Musical Club of Grand Forks and through this society became a member of the National Federation of Music Clubs.

The students of Grand Forks High School have always given enthusiastic support to any musical organization, so that it is not surprising that the initial membership was over sixty. Every student before entering must qualify by demonstrating to an examining committee that he or she has ability to sing, to play some instrument, or has some knowledge and appreciation of music.

The officers elected for the year of 1925-1926 were: president, Ruth Fletcher; vice-president, Gertrude M. C. C.; recording secretary, Lea Edmund; corresponding secretary, Luella Barclay; treasurer, Gertrude Papermaster.

GERTRUDE PAPERMASTER



## *Hi-Y Club*

ONE of the most active organizations of our high school is the Hi-Y Club. It has a membership of over fifty students and has as its purpose to create, maintain, and extend throughout the school and community a high standard of Christian character.

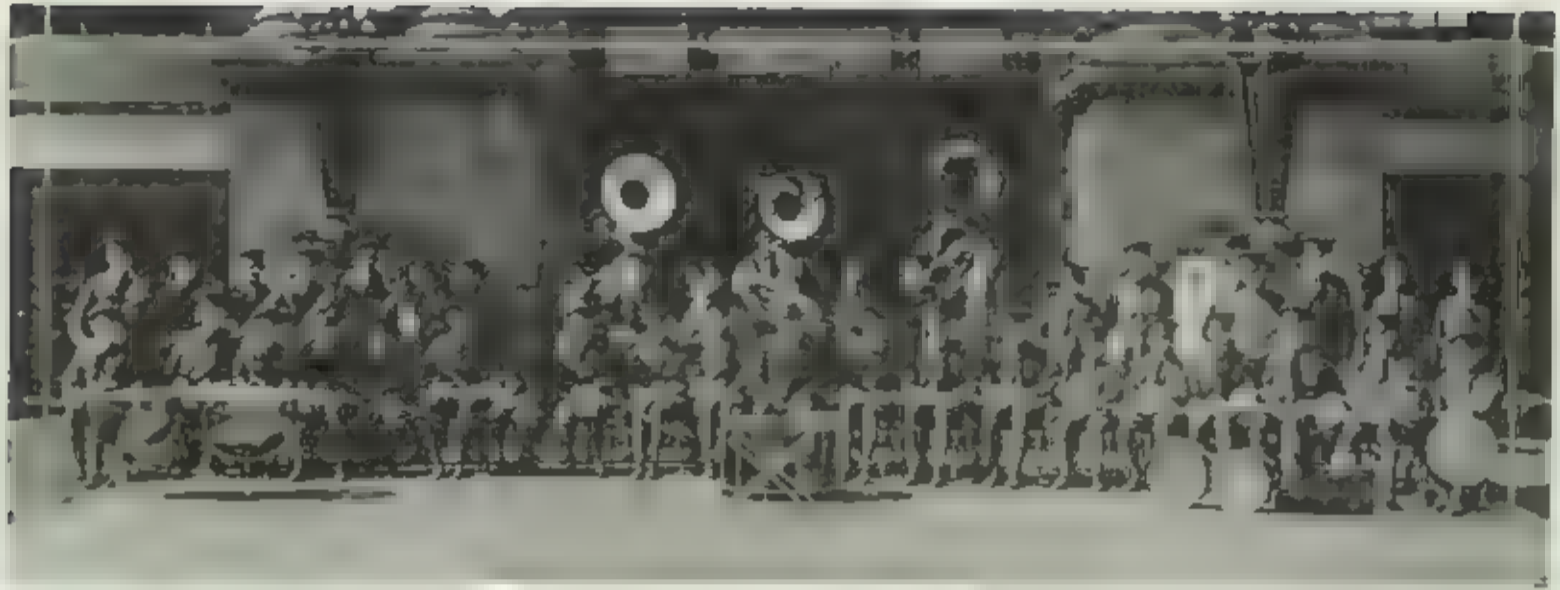
The officers are: Arnot Lee, president; Dan Fowle, vice-president; Keith Nisbet, secretary; Carl Wright, treasurer.

The club meets every Wednesday night at six o'clock in the Y. M. C. A., for a supper and program. Mr. Sturtevant, secretary of the Y. M. C. A., is our adviser, and Miles Lander, Bert Lee, Ray Ninke, and Milt Kuhlman lead the discussion groups. The endeavor to instil into the boys the "four-square" principles of conduct. Mr. Spurling is our official piano-player and entertainer. Coach Cortright also joins the fellows in their fun. Some of the speakers who have appeared before the members are: Rev. Bosworth, Dixon Homer, Rev. Collett, Mr. Feetham, Coach Letich, Rev. Haupt, Lieutenant Yoder, Rev. Hollett, Rev. J. G. Moore, Mr. G. M. Booker, and Mr. Evans.

The club has sponsored a banquet in honor of the first and second football teams, a dancing party at the American Hall for the members and their friends, two very successful initiations—one in October, and the other in February—a banquet with the Y's Men's Club, and a banquet for the first and second basketball teams. Some of the members attended the Older Boys' Conference held at Fargo, where Lester Rohde was elected state president.

These are some of the outstanding things that the club has done. We earnestly hope that the club next year will also be up and doing and will strive to maintain the high ideals of the organization.

KEITH NISBET.



## *High School Band*

TEN thousand years ago—possibly even one hundred thousand years ago—the cave man used to amuse himself and others by making a noise which pleased him. This noise was probably only a squeak, but it was music to him.

In this modern day, we have brass and reed instruments, which, when properly blown, make a sound that is pleasing to our sense of hearing. These various instruments, blown by a group of musicians, under the leadership of an able director, form a band.

The cave-man has had ten thousand years in which to progress. We, as pupils of Grand Forks High School, have had less than eight, but our supremacy over the efforts of the cave-man stands unchallenged.

Although the organization of a band was authorized by the school board in May, 1918, very little was heard of this group until March 30, 1920, when it played before the city Commercial Club. This first attempt was so well received that the future position of the band was assured.

Mr. Haesle came to us in 1923 and immediately organized a junior band which has since supplied trained players to replace senior members as they graduate. By 1925 he had built up a band which took first place in the state contest.

Last fall we procured uniforms, which add to the general effect in public appearances. Continuing its policy of loyal service to Central, the band has been present at every game this year.

We, the members, going out in 1926, assure the band of our confidence that its future successes will become constantly greater.

ELWYN HARRIS.



### *The High School Orchestra*

**F**OUR years ago as we listened to Central's orchestra we were listening to the thirty-five or forty high school students who were studying music at the time. Today we hear the work of a group of forty players selected from nearly two hundred music enthusiasts, each of whom is capable of filling a place in the senior orchestra.

It was in 1923 that Central began to make marked progress in orchestral music. In that year Mr. Leo M. Haesle, a man of marked musical ability and skill in organization, was engaged to act as director of all instrumental music. He began at once to make the proper improvements in the orchestra. Classes were started on every instrument. Beginners were permitted the choice of instrument which they wanted to play, and offered most favorable opportunities for developing talent. Some of the students Mr. Haesle started and coached developed so much through him as to place in the state contest in 1925. Central's orchestra group took first place in both the 1924 and the 1925 contests.

In the future, as alumni, we can best enable the orchestra to continue this splendid development by giving our support to its undertakings, by attending its concerts, and by helping in other almost innumerable ways. Experience teaches us that oftentimes an orchestra is a criterion of a school's advancement, and Central, as is befitting, can be proud of its orchestra.

BERNARD SCHOEN.



## *The Student Club*

"**HIGH-HEARTED**, free, and eager for the road" were the Student Club girls as they lighted their candles at the flame of the Y. W. C. A. Spirit, and thus they have remained.

The club this year has a membership of nearly two-hundred-fifty. Besides holding interesting program meetings two or a month they give several parties for members only, a colonial tea for their mothers, and one public entertainment.

At the get-together meeting on September 21 the theme was "Okoboji Echoes," and the club delegates, Margaret Olson and Ruth Fletcher, related their experiences in camp.

On December 11 the annual public program, which this year consisted of three one-act plays, was successfully given: "Who Kissed Barbara," a humorous mystery-play, "The Romancers," a whimsical skit, and "A Christmas Play," in more serious vein, providing a pleasing variety of entertainment.

The officers this year are: president, Ruth Fletcher; vice-president, Margaret Olson; secretary, Margaret Black; treasurer, Marion Johnston.

Besides these officers the Cabinet includes: the heads of the five departments—membership, social, service, publicity, ways and means—, positions now filled by Margaret Olson, Jean Robbins, Florence Kroll, Margaret Smith, Fahe Nelson, and Marguerite McMaster, respectively; a general faculty adviser, Miss Hulting; with department assistants—the Misses Zimmerman, Hanson, McNicol, and McMaster; and the general secretary of the Y. W. C. A.—Miss Clara Pittman.

The Y. W. C. A. light glows more brightly each year in G. F. H. S. as more girls strive to carry out the purpose of the Student Club—"To give and find the best."

RUTH FLETCHER.



## *Delta Omicron Epsilon*

**D**ELTA OMICRON EPSILON stands for Debating, Oratory, and Extemporaneous Speaking. Under this name, for three years past, senior and junior boys interested in forensics have met fortnightly with Mr. Sweetland to discuss such topics as they deemed worthy of their attention.

The society, in its present form, was reorganized in March, 1925. At the end of the school year an election to determine the officers for 1925-1926 was held, with the following result: president, Lester Rande; vice-president, Robert Kilgore; secretary-treasurer, Albert Cohen; sergeant-at-arms, Louis Stacey.

The management is democratic—every member takes part in it. Each student, acting as chairman of a program committee, presides over the entertainment portion of one meeting, is once a member of a committee, takes part in one debate, and provides other entertainment at one meeting. There are no dues or initiation fees, but members must attend at least three-fourths of the meetings to retain their standing.

Continuing the good work of previous years, D. O. E. in 1925 carried the chief male roles in the junior play and won all prizes in forensics—debate, extemporaneous speaking, and oratory. In the fall of 1926 the club presented its first annual minstrel show.

Following its policy of making D. O. E. as useful to the school as to its individual members, the club has purchased public-speaking reference books and subscribed to magazines to be placed in the library.

After a successful and pleasant year the present members turn the administration over to those who will follow, with confidence in the continued usefulness and prosperity of Delta Omicron Epsilon.

ALBERT COHEN.



## *Girls' Glee Club*

"THE birds made melody on branch, and melody in mid-air," as young Gareth set forth that beautiful May morning for Arthur's court, and surely their song furnished some of the inspiration to the deeds that won him knighthood. The songsters of Central provide inspiration the year round, but they, too, sing best in the springtime, after nine months of practice under the skilful direction of Mrs. Barton.

There are now sixty-four girls in the senior glee club and seventy-eight in the junior. Of the special groups the best known is the triple trio, consisting of Grace Hansen, Muzette Weiss, Elizabeth Witherstee, Lois Eakland, Wilma Johnson, Alice Evans, Levetta Wood, Granna Miller, and Ruth Fletcher. Margaret Olson has been soloist in the public concerts.

The senior club has participated in two public concerts this year—the Christmas carol and the Community Music Association—besides appearing before various organizations in the city. Numbers broadcast from time to time have called forth many cards of appreciation.

Last year our glee club received first place in the state contest; our triple trio, second; solo, second; and our chorus of girls and boys, second.

The senior club this year adopted a pin of appropriate design bearing the letters "G. F. H. S." and the numerals "26."

The officers of the organization are: president, Margaret Olson; vice president, Lyla Gillis; librarian, Luella Barclay; and accompanist, Irene Bondelid.

MARGARET OLSON.



## *Boys' Glee Club*

THE Boys' Glee Club this year is having a very successful season. After winning second place in the state contest last spring a great many of our foremost singers graduated, so last fall there were only a few of the old boys back. Work was started immediately, however, and before long the club developed into an organization worthy of representing our school.

The officers this year are: president, James Carley; vice-president, Keith Nisbet; secretary and treasurer, Vernon Squires. Carlton Schoen is the accompanist.

The first appearance of the club was at the annual Christmas Carol concert December 18, which was a success both musically and financially.

On March 13, the boys sang at the community concert, the last of the series of Sunday afternoon musicales given at the Metropolitan. The club has also sung over the radio and on several other occasions, meeting with unanimous approval each time. A double quartet made up of glee club boys took an active part in the D. O. E. Minstrel Show given in November.

Entrants in the state contest in May included the glee club, singing two numbers, a quartet consisting of Keith Nisbet, James Carley, Lincoln Common, and Horace Wyman, and a soloist, Dan Fowle.

Concerning our director, Mrs. Barton, we feel that never could too much praise be showered upon her. She came to this school when singing groups barely existed, and now, after only four years, they are flourishing possibly more than any other of the activities of our school. With this firm foundation, it is our sincere wish that long after the present members are graduated, the Boys' Glee Club will continue to develop and constantly win new laurels for Central High.

JAMES CARLEY.



### *The Faculty Club*

FOR the purpose of uniting in the discussion of mutual problems and becoming better acquainted in a social way, the Faculty Club was organized in the spring of 1921. It began its existence under the presidency of Mr. Pittman, who was followed in succeeding years by Mr. Baarman, Mr. Hargrave, Miss Davies, and Miss Brennan.

In bringing together Central's group of thirty four teachers, all of whom are members, the club performs a very worthy function; for a school, as well as a chain, is as strong as its weakest department or link. Obviously, next in importance to unity of the student body stands this cooperation and organization of the instructors.

The meetings consist of a dinner followed by a discussion of common problems and situations, or a talk by an outside speaker, and are held on the first Wednesday of the school month.

In addition to these regular meetings, special business sessions may be called at any time.

In the absence of the president-elect, Miss Davies, whose state of health did not permit her return last fall, Miss Brennan, the vice-president, has taken charge of the meetings this year, and at the beginning of the second semester she was chosen president and Miss McMaster vice-president. These two officers and the secretary-treasurer, Mr. Howell, form the present executive staff.



## *The Commercial Club*

**L**AST year the Commercial Club did not organize, but the revival this year has proved so great a success that we can expect much from the Commercial Clubs of the future in Central.

At its first meeting of the year, held late in October, the club elected officers and outlined the work for 1925-26. It was then decided that the organization should meet twice a month—on the second and last Thursday. They elected from among their members the following officers: president, Margaret Smith; vice-president, Alma Wentz; secretary-treasurer, Henry Thon.

The Commercial Club fosters a most worthy objective—the unity of the students in the commercial course. Discussions of commerce and current events, which are a big part of the club's semimonthly meetings, serve to educate, and to lend impetus to, the students who are studying affairs in the broad scope of the commercial world.

A member of the Commercial Club must be a senior or junior student, having taken one year of shorthand and typewriting. The juniors, however, become members only in the second semester of the year.

The club sponsored the first school party on Thanksgiving night, and not infrequently, social gatherings replace the mapped-out routine.

This year's success was due in large measure to the efficient supervision of Miss Viona Hansen, and Miss Winifred Bronson, faculty advisers of the club.

HENRY THON.



## *The Eclectic Club*

TO BE able to speak intelligently and interestingly is indeed a worth-while achievement. This is exactly what the Eclectic Club aims to do for its members. The sole purpose of the organization is to encourage and promote debating and extemporaneous speaking.

As juniors we were invited by the class of '25 to join their club, and were entertained royally at an initiation party at which we elected officers to serve during the coming year, Gladys Johnston being named president.

Our activities began with the opening of school and were from the start profitable as well as pleasurable, due to the enthusiastic spirit manifested by our members.

The treasury being rather depleted we put on an original play entitled "Eclectic Lights", which had been written by club members and in which every member had a part. On Friday, Nov. 13, 1925, we presented our production and, despite the date, it proved a success both as an entertainment and a money-making project. The proceeds therefrom we used to purchase magazine binders for the school library.

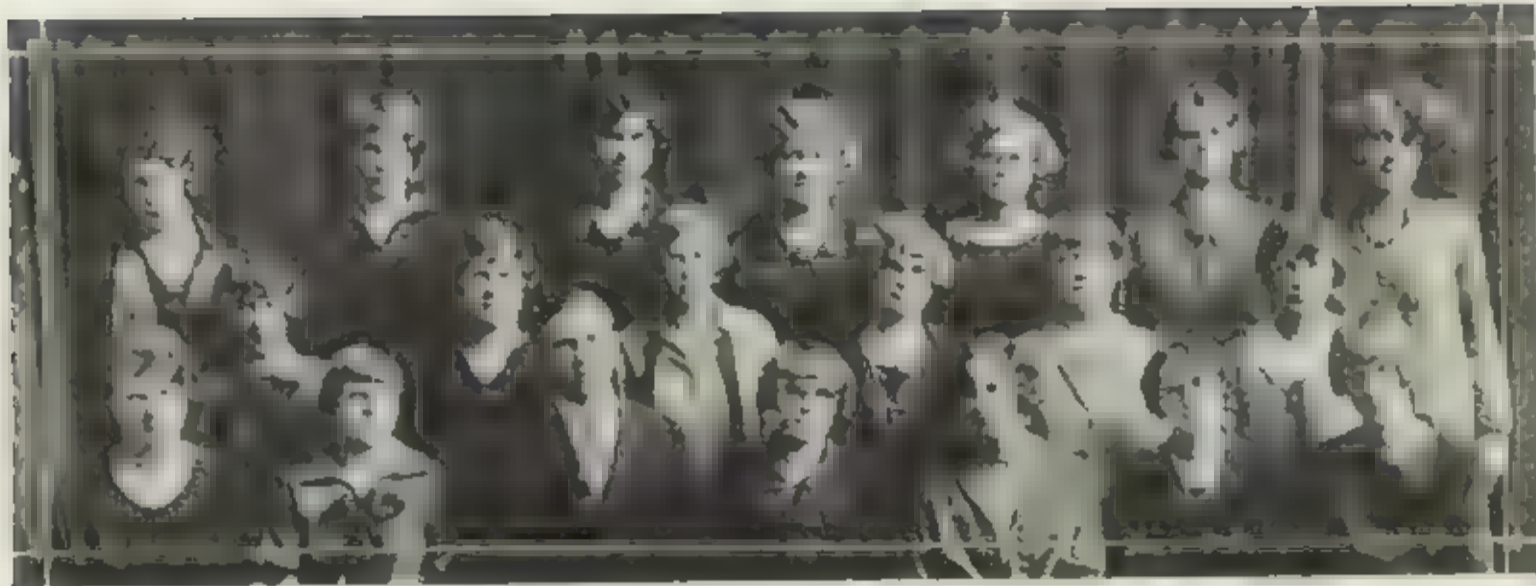
The second semester a new group of officers were elected, with Ruth Dennis at the head this time, who met with Miss Langley and formulated a program for the remainder of the year.

Just previous to closing the year's activities we gave the "prospective Eclectics" a party and initiated them into our order.

As alumni we shall always look back to this high school organization as one from which we derived something very beneficial.

Sincerely we wish the new members as much success as we have enjoyed, and may our parting words be "Long Live and Prosper Eclectic".

HARRIET McDOUGALL.



## *The Story Hour Club*

"Good, better, best,  
Let us never rest,  
Till our good is better  
And our better is best."

WITH this end in view, the Story Hour Club was organized this year on January eighth among the students of the teacher-training department. The officers elected were: faculty adviser, Mrs. H. E. Harrington; president, Lyla Gillis; vice-president, Hulda Vaaler; secretary-treasurer, Louis Stacy; press agent, Irene Bondard; program committee chairman Dorothy Burgess; social committee chairman, Hazel Leet.

The meetings are held twice a month on Tuesday evenings. The programs consist of stories, dramatizations, and music, with a critic's report at the close of the program. Much interest is taken in preparation of stories. Soon after organization, programs were made out for the entire year and put into booklets. A social time was enjoyed after each program.

Miss Beatrice Johnstone talked to us one evening on "The Art of Story Telling an Open Sesame." In part she said, "The ability to tell a story well is the golden key that unlocks the door of many homes. Through it we make friends. To us as teachers it is invaluable. It is a personal asset and carries a charm all its own."

Last of all comes the outdoor meeting. What could be pleasanter than gathering around a campfire early in the morning, in the woods, and telling stories? Nothing could have been chosen as a more appropriate closing for such a successful year.

LYLA GILLIS.



### *The Athletic Association*

THIS year the Athletic Association was somewhat delayed in carrying out its program because no election was held last spring for the ensuing year. As a result of the election held last fall the officers are as follows: president, Robert Haven; vice-president, Inez Cunningham; secretary, Rebecca La Pointe; student-manager, Douglas Sowle; and faculty manager, Mr. Crossman.

According to the constitution of the Athletic Association the president and student manager are to be chosen from the senior class, the vice-president from the junior class, and the secretary from the sophomore class. This arrangement helps to arouse interest and school spirit throughout all classes.

This association was organized to finance the athletics of the school and to stimulate enthusiasm for athletics. It has aimed to create a good school spirit and get larger crowds out to the competitive games.

The Athletic Association is prohibited from offering awards of great expense to athletes, so each year some other high school organization or organizations contribute the funds to buy sweaters for the graduating athletes. Letters, however, are awarded by the association to the boys in basketball, football, and track for efficient showing in whatever contests they enter, and to girls who have earned six hundred points in at least four different sports. Numerals and chevrons are given to boys who attain certain proficiency in one or more of the competitive sports. To girls, a numeral is given for the first one hundred points made in one activity, and a chevron for each additional one hundred points earned.

The membership fee in the Athletic Association is placed at the nominal sum of twenty-five cents a year, and it is hoped that next year with the new gym to add interest and value to athletics at Central we may have a one-hundred-per cent membership in this organization.

JOSEPHINE LAZIER.







## ROBERT CORTRIGHT

**I**T IS impossible to express our appreciation of the efforts of our coach during the three years that he has been with us. Though handicapped by inadequate equipment and oftentimes by lack of cooperation he has shown his unusual ability in every branch of athletics. He has been doing a constructive work, building up better teams every year, and the prospects for the season of '26-'27 are such as to inspire every one with confidence. Therefore, our wish is that Coach Cortright may continue to guide Central's athletics in the future; and that with the ever-increasing facilities—a new gym, better equipment, and a growing support by those interested in Grand Forks High—he may place Central supreme in the realm of sports.

## 1925 FOOTBALL

CENTRAL'S football record for the 1925 season shows three losses, only one of which must be put down in red ink—the loss to Fargo representing the only interscholastic game in which we were defeated.

The Alumni defeated Central 6-0 in the first game. Our line was strong on defense, but the offense was slow.

The following Saturday the University All-Fresh beat us 7-0 in a tight defensive game. Our line outplayed the Frosh most of the game and the teams were so evenly matched that the breaks of the game would have decided it one way or the other.

Central defeated Crookston 13-0 in the first interscholastic contest. Crookston was unable to make any ground against our line and we were unable to make any yardage by the air route. The first half was scoreless, but in the second, superior weight told and we crashed across for two touchdowns.

We played Devils Lake in snow on a bitter cold day. The Lakers had a very light team and could make no yardage except by passes. We blocked three kicks and by using nothing but straight line plays because of the slippery field we scored two touchdowns—one in the second quarter and one in the fourth—winning 14-0. Wood gained the most ground, while "Stew" McMillan shone on defense.

Our old rival, Grafton, came down here for our big home game and was defeated to the tune of 20-0. Our line was much heavier and we had no difficulty in gaining ground by the use of straight plays. Haven played a great game at tackle.



FOOTBALL SQUAD

# FOOTBALL



In our game with Fargo we were defeated 12-0, the first score coming by means of a 30-yard march in the second quarter, and the second by intercepting a long pass thirty seconds before the game was over. Our line was better than Fargo's, but their backfield was much better than ours.

On the All-State teams picked, Captain McMillan was placed at center and we believe that he was easily the best lineman in North Dakota high school football. Bob Haven was placed at tackle and "Fat" Law and "Rosy" Raschick, 210 and 190 men, were placed at the guards.

On the second team, John Larson at quarter, Clyde Wood at full, and Harry Booth at tackle were picked.

Next year Central should have a good season, as we shall have the nucleus for a good team. Of the lettermen, we shall have: Law and Captain Raschick and Garceau, guards; Larson, quarter; Jarrett, Schave and Brolin, backs; Fowle, Ludwig and Nelson, ends. Also from the reserves there are several who will make good men, especially DuChene and Raabe, backs; O'Connor, Clinton, Fitzgerald, Lee, Wick, Schroeder, and Baasen, on the line.

COACH

GFHS

ANNIE JEN  
TAMM UARLAN  
HARR CUN  
S. P. A. L. A. S.



FOOTBALL MEN

## History of Athletics at Grand Forks High

(1912-17)

THIS is the first time that an athletic history covering Central's activities from 1912 to 1917 has ever been published. This chapter completes the story and brings to light many events which add to the glory of Grand Forks High. It is our sincere wish that you will enjoy reading and talking over the past victories of Central. As our basketball games were discontinued during this time we will but continue on the "high lights."

In 1912 the home quintet beat Grafton's team twice, both times with a large margin of ball. The team was beaten by Fargo in an extremely close game but came back in the return by swamping the down-state team. The boys entered the tournament in fine stride and won the state title in a thrilling game with Jamestown.

Grand Forks.....	25—Grafton .....	19
Grand Forks.....	27—Ada .....	22
Grand Forks.....	71—Grafton .....	21
Grand Forks.....	23—Fargo .....	26
Grand Forks.....	46—Fargo .....	17
Grand Forks.....	21—Kenmare .....	17
Grand Forks.....	46—Langdon .....	36
Grand Forks.....	34—Minot .....	13
Grand Forks.....	45—Jamestown .....	23

In 1912 Central had no track coach, and consequently the high school was not represented in any meet that season.

The football season was a big success, as Grand Forks took games from Fargo and Grafton, thereby establishing a keen rivalry among the top schools. The preceding year we had faced Duluth for the national championship and had come within one point of this honor, the score being 7 to 6.

Grand Forks.....	0—Duluth .....	27
Grand Forks.....	7—Fargo .....	0
Grand Forks.....	12—Grafton .....	6

In the basketball season of 1913 Grand Forks came out as strong as ever, taking games from nearly all the rival high schools in the state.

Grand Forks.....	37—U. C. C. .....	7
Grand Forks.....	13—Model High .....	20
Grand Forks.....	15—Minot .....	16
Grand Forks.....	14—Grafton .....	14
Grand Forks.....	61—Halsboro .....	16
Grand Forks.....	35—Grafton .....	9
Grand Forks.....	12—Fargo .....	15
Grand Forks.....	23—Larimore .....	10
Grand Forks.....	26—Fargo .....	22
Grand Forks.....	15—Fargo .....	11

In 1913, under the coaching of two University students, Schlosser and Dahl, Central's track squad rose to prominence. They won the A. C. meet with little trouble. An intensity meet was arranged among the nearby high schools—Crookston, East Side, Model, and Central. Central ran off with this meet, scoring 68 out of a possible 117 points. Although there was close competition in the big meet, Grand Forks came out victorious.

Meet Winners		Runners Up
A. C. meet.....	Grand Forks	Fargo
State meet.....	Grand Forks	Drayton

1913 brought another successful football season for Central's squad. The boys started out with a win over the alumni and continued the line of victories almost unbroken throughout the season. The team next showed its merit by holding the first team of the "U" down to a 6 to 0 victory. Despite the difference in weight and experience the teams were evenly matched and the contest was hard fought and interesting. The team continued to develop in great style, and the Grand Forks goal was seldom crossed by a rival team. We won the state by a splendid victory over Park River.

Grand Forks	12	Alumni	0
Grand Forks	6	U. N. D.	0
Grand Forks	0	Duluth	7
Grand Forks	41	Grafton	7
Grand Forks	1	Minot	0
Grand Forks	40	Fargo	7
Grand Forks	25	Fargo	6
Grand Forks	51	Park River	0

In the basketball season of '14 the Grand Forks quintet took a slump which resulted in several defeats. In the first game we defeated Lakota, but Fargo took two games in quick succession. Although we won games from Churchs Ferry, Hope, and Michigan, the defeats from Fargo were distasteful to the confident Grand Forks rooters.

Grand Forks	15	Lakota	7
Grand Forks	11	Fargo	24
Grand Forks	8	Fargo	17
Grand Forks	25	Churchs Ferry	3
Grand Forks	46	Hope	7
Grand Forks	32	Michigan	14

During the track season of '14 the squad, under the able leadership of Coach Schlosser, continued to win laurels for Central. They won the A. C. meet, with Fargo a close second. In the state meet Grand Forks and Cavalier tied for state honors. The contest was exciting, and at no time did either of the two contestants run up any formidable lead.

	Meet Winner	Runners Up
A. C. Meet	Grand Forks	Fargo
State Meet	Grand Forks and Cavalier—tie	

The football season of 1914 was a brief but brilliant success, and, although Central lost the state title, this year stands out prominently on the annals of Grand Forks High School football. The season was started by a victory over the alumni, who found the Grand Forks line a veritable stone-wall and the Grand Forks goal unattainable. Next in succession was a stunning defeat for Grafton, and two weeks later, on October 24, our invincible team met Fargo's eleven. Our elders have never allowed us to forget that glorious game. Never has such crushing defeat been inflicted on us by our rivals.

Grand Forks	15	Alumni	0
Grand Forks	66	Grafton	0
Grand Forks	69	Fargo	0
Grand Forks	0	Park River	7
(State title.)			

In the basketball season of 1915 Grand Forks was quite successful, taking five of the seven games played. The two defeats were at the hands of Fargo and Crookston; the five victories were won from Crookston, Michigan, Park River, Pembina, and St. Thomas.

Grand Forks	5	Crookston A. C.	11
Grand Forks	5	Crookston A. C.	8
Grand Forks	37	Michigan	1
Grand Forks	20	Park River	
Grand Forks		Fargo	
Grand Forks	5	Pembina	12
Grand Forks	1	St. Thomas	

In 1915 Grand Forks High had another highly successful track season. Central's squad ran off with the A. C. meet taking 40 points to Fargo's 10 as usual. We won the state meet by a large score margin with Grafton scoring 40, Pembina 10 and

	Meet Winner	Runners Up
A. C. meet	Grand Forks	Fargo
State meet	Grand Forks	Grafton

In 1915 the high school eleven beat the alumni, crushed Crookston, and routed Fargo, but the seasonal game of the season was the season to with Park River, which ended in a scoreless tie.

Grand Forks	18	Alumni	0
Grand Forks	21	Crookston	0
Grand Forks	20	Fargo	0
Grand Forks	0	Park River	0
(State title)			

In the basketball season of 1916 Grand Forks High regarded her supremacy by a series of unchallenged victories. The entire season was marked by the consistent playing of the Grand Forks squad as every game, except that played with Michigan, was won decisively. The most exciting game of the season was the second game with Park River, in which the Grand Forks quintet was put on its mettle to defeat its veracious scoring opponents.

Grand Forks	53	Alumni	2
Grand Forks	28	Michigan	24
Grand Forks	29	Park River	15
Grand Forks	31	Fargo	15
Grand Forks	22	Park River	21
Grand Forks	23	Michigan	25

In the track season of '16 the Grand Forks squad was unusually successful. The state meet was won by a large margin. The squad swept the field down at Fargo, piling up a total of 77 points, more than the sum of the other six competing teams.

	Meet Winner	Runners Up
State Meet	Grand Forks	Pembina
A. C. Meet	Grand Forks	Langdon

The 1916 football season was particularly successful, since we vanquished every rival save the alumni. We took two games from Crookston, one from Fargo, one from Grafton, and the title contest from Minot.

Grand Forks	16	Crookston	0
Grand Forks	0	Alumni	0
Grand Forks	18	Crookston	0
Grand Forks	16	Fargo	0
Grand Forks	0	Grafton	0
Grand Forks	7	Minot	0

In 1917 we played seven basketball games, winning three and losing three, the score of the seventh being unrecorded.

Grand Forks	4—Michigan	20
Grand Forks	7—Petersburg	1
Grand Forks	—Langdon	
Grand Forks	1—Ada	17
Grand Forks	3—St. Thomas	16
Grand Forks	12—Devils Lake	8
Grand Forks	10—Michigan	20

In 1917 the Grand Forks state meet was the only meet held, as Valley City and Fargo gave up their meets for lack of interest in athletics. The state meet went to Pembina whose team had been our keenest rival the year before.

*Meet Winner—State Meet: Pembina. Runner Up: Langdon.*

In 1917 the war began to affect even the high schools of this country. Very little was done this year in football, only two unimportant games being played. We took one game from Crookston and lost one to Fargo. The first was a tie by a large eleven in five years.

Grand Forks	20—Crookston	0
Grand Forks	0—Fargo	12

We can be justly proud of Central's record during this period, for in the five years Grand Forks High won or tied the eight state championships, in basketball 1912; in football, 1913, 1915, and 1916; in track, 1913, 1914, 1915, and 1916.

As students we are proud of Central's glorious past, but with our new gym and the ever increasing facilities for athletics we feel confident that as alumni we will have cause to be proud of the more glorious future.

HORATIO LINCOLN.



OUR ROOTER KING



BASKETBALL MEN

## CENTRAL'S CAGE SEASON

THE season of 1926 marks one of the most successful periods in Central's basketball history. It must be remembered that a successful season does not necessarily mean a state championship won by the team, but the sportsmanship displayed by that team throughout the season. With this in view the general progress and advancement in facilities, conditions, and the game itself create for the past season a highly commendable record.

The season of '26 will be remembered chiefly for two events—first, our three point win over the highly touted "U" Frosh; and, second, our four point victory over Valley City's finished team in an overtime-period game at the state tournament.

At the state tournament this year there were four teams from which a winner would be exceedingly hard to choose. Those teams were Fargo, Dickinson, Valley City, and Grand Forks. There wasn't more than two or three points' difference between any two of them. Dickinson proved our downfall, but they didn't win without fighting until the last whistle.

### SCHEDULE

Central	23—East Grand Forks	17
Central	17—Crookston	20
Central	14—Hillsboro	10
Central	14—Bemidji	19
Central	18—"U" Frosh	15
Central	21—East Grand Forks	7
Central	22—Grafton	8
Central	17—Crookston	11
Central	15—Devils Lake	12
Central	25—P. R. A. C.	11
Central	16—Hillsboro	5
Central	5—Grafton	17
Central	6—P. R. A. C.	5
Central	19—Fargo	40

### SUB-DISTRICT

Central	20—Madel	19
Central	31—Benton	4
Central	11—Hillsboro	4

### DISTRICT

Central	24—Portland	8
Central	26—P. R. A. C.	11

### STATE

Central	22—Valley City	18
Central	16—Dickinson	20
Central	21—Minot (Consolation)	18

**Total Score:** Central, 438; Opponents, 299.

"Red" Jarrett was unanimously chosen as captain of the 1927 quint, and with six other lettermen back, it is expected that he will lead his team through a victorious season in our new playhouse on International avenue.

The only loss to this year's squad—though a big loss—is Harry Booth. Those who will be available next year are—Captain Jarrett, Schave and DuChene, forwards; Gorder and Fitzgerald, centers; and Clinton and Larson, guards.

JOHN LARSON

# GFHS

CASPER  
KOISTAE  
DISC  
HIGH JUMP

ED  
ALLEN  
MILE  
880  
10

BOB  
HAVEN  
BBYO  
440  
YD

## TRACK 1925

**A**BOUT seventy-five men volunteered for track when Coach Cortright issued the call for trackmen on March 25, 1925. They were all out the first few days but each day thereafter showed a decrease until there were but twelve to fifteen men on the field—not half the number needed to build up a strong track team.

On May 15, 1925, the coach took his men to participate in the annual May festival at Fargo. There Haven qualified in the 440 and 880 yard dashes; Allen in the mile and half-mile runs; Kolstad and Jarrett in the discus; Lazier and Jarrett in the broad jump; Kolstad and Schumacher in the high jump; Ludwig in the pole vault; and Raabe and Jarrett in the 100 and 220 yard dashes.

In the finals, Haven was the victor in the half-mile, setting a new record in 2 min. 8 $\frac{1}{4}$  sec. He also took second in the 440 yard dash. Allen smashed another record when he ran the mile in 4 min. 49 $\frac{3}{4}$  sec., and he also took second in the half-mile, coming in just a few feet behind Haven; Kolstad took second place in the discus and jumped for third place in the high jump. In the final count, Fargo took first with a total of 52 points, Valley City with 40 7-10 points took second, while Grand Forks worked up enough points to get to third place with 20 $\frac{1}{2}$  to their credit.

At the 23rd annual state interscholastic field and track meet held at the University, May 22, 1925, Central entered short-handed in nearly all events, but they proudly put forth their best efforts in the events they were in. Central was very weak in the hurdles and short runs and had no relay team to enter against Fargo's and Valley City's. Fargo won the meet for the seventh consecutive year, with 42 points in the final count; Valley City took second with 22 points; and Grand Forks and Devils Lake tied for third place, each having 12 points.

The meet was run under the most discouraging conditions, which left all records of former meets unbroken. In the finals, Haven won the half mile and took second in the 440 yard dash, Allen took second in the mile, and Kolstad fourth in the discus throw.

The mile and half mile runs furnished real thrillers. Haven was forced to run the half mile in 2 min. 6 sec. flat, faster than he had ever gone before, to win over Doane, of Oaks, who raced him to the wire. Allen, of Grand Forks, and Tatley, Beach, staged one of the best battles that had been seen in a long time. In the last fifty yards Tatley flashed past Allen and sprinted to the finish with Allen crowding him all the way, only inches behind.

CASPER N. KOLSTAD.



## GIRLS' BASKETBALL

**B**ASKETBALL is the major sport in girls' athletics at Central. This year greater interest was created at the practices by classifying the girls into A, B, and C classes according to ability.

Color and class tournaments were held as in previous years. The color tournament, beginning January 18, was marked by many spirited games, resulting in final honors for the Blue team. In the class tournament, which opened March 10, the seniors were victorious, winning every game they played.

A basketball passing and shooting contest and a sportsmanship contest were added to the work this year. In the basket contest the winner, Hulda Vaaler, received a silver spoon as a prize.

For the sportsmanship contest the classes were judged in both practice and games. The result was announced at a party, which closed the season, when Miss Brennan, representing the Faculty Club, awarded a silver loving cup to the senior girls.

Frances Lindenberg was elected manager for the coming season.

Due to some misunderstanding, last year's honor team was not given recognition in the Forx. In the selection of this team athletic ability, sportsmanship, and scholarship are considered. Those who receive this honor receive twenty-five additional points toward their letter. The members of the 1925 team were: forwards, Vera Bergholtz, Dorothy Vaaler, Hulda Vaaler; guards, Alice Thompson, Lucille Boyle, Margaret Fuller; alternate, Clara Sweetland.

The line-up of the 1926 honor team is as follows:

Right forward	JEAN ROBBINS
Left forward	HULDA VAALER
Center forward	VERA BERGHOLTZ
Center guard	JOSEPHINE LAGER
Right guard	MARGARET SMITH
Left guard	LUCE MOULTON
Alternate	HENRIETTA HARRIS



## GIRLS' VOLLEYBALL

THE work in volleyball was completed in three weeks in order to give more time for baseball and track. Class teams were formed, and each team played every other team, making a nine-game season. The sophomores—represented by Frances Lindenberg (captain), Alice Boen, Nora Clare, Valborg Johnson, Mildred Falkanger, Rebecca LaPointe, Ruth Travers, Merle Rogers, and Olene Holien—were successful in gaining the championship. All classes are represented in the following 1926 honor team:

### *Freshman—*

EVELYN McMILLAN  
GUNDA BERGUM  
ALICE PETERSON

### *Sophomore—*

FRANCIS LINDENBERG  
VALBORG JOHNSON  
REBECCA LAPOINTE, substitute

### *Junior—*

HENRIETTA HARRIS

### *Senior—*

VERA BERGHOLTZ  
JOSEPHINE LAZIER  
MARGARET SMITH  
ALMA WENTZ, substitute  
FLORENCE KROLL, substitute

Evelyn McMillan was chosen manager for next year

## OTHER SPORTS

Although basketball and volleyball are best known in girls' athletics at Central, G. F. H. S. is very fortunate in having an athletic instructor who encourages and promotes other sports as well. Last fall we began our work with soccer. We were unable to have class teams, but had several games between selected teams. Harriet Sweetland was chosen manager for next season.

During the basketball season the freshmen played captainball. They had a large number out for the sport, and consequently had a successful season, winning in a tournament with Junior High.

The work in baseball and track began the latter part of April and continued until June. We are looking forward to greater success in these sports next year than ever before.

Some organized hikes have been held during the past year, but work in this sport should be more emphasized in future years.

Boost girls' athletics!

HULDA VAALER.

*Frame gear made to mirth and merriment,  
Which bars a thousand harms, and lengthens life \**  
Shakespeare.







### *The Representative Student Contest*

A FEATURE of the 1926 Forx sales campaign was the representative student contest, conceived and conducted by the Forx sales staff. Students and teachers purchasing a Forx were allowed a vote, and indicative of the hearty response accorded the contest was the heavy vote cast. Miss Wedgwood and Miss Bronson acted as election judges.

The voters named the following two girls and two boys as Central's four most representative students: Margaret Smith, Josephine Lazier, Dan Fowle, and Albert Fowle. Others who had high standing in the naming were Kath Fletcher, Muzette Willis, John Larson, Douglas Sowle, and Arnot Lee.

## Warning

*Do not proceed further in this book until you have read the following notice.*

### EDITOR'S NOTE:

The editor wishes to have it understood that the Forx will not be responsible for casualties (greater than two fractured ribs, a split lip, and one case of chronic insanity) resulting from perusal of the final pages of this book.

It is understood by the principal magnates of the publication from information received through certain members of last year's staff, as well as through the publishers of the New York Times, the San Francisco Chronicle, the Chicago Herald and the Liberator, that numerous suits against the Forx were brought last year by readers who became afflicted with delirium tremens, goitre, and severe halitosis. In these cases the court ruled that, due to the kindness on the part of the plaintiffs in foregoing any compensation whatsoever for spinal curvature subsequent to being destined in mirth for forty days and forty nights a judgment would be awarded the plaintiffs as it was conceded by all parties that the rather capricious efforts of the comedians were sufficient unto the result.

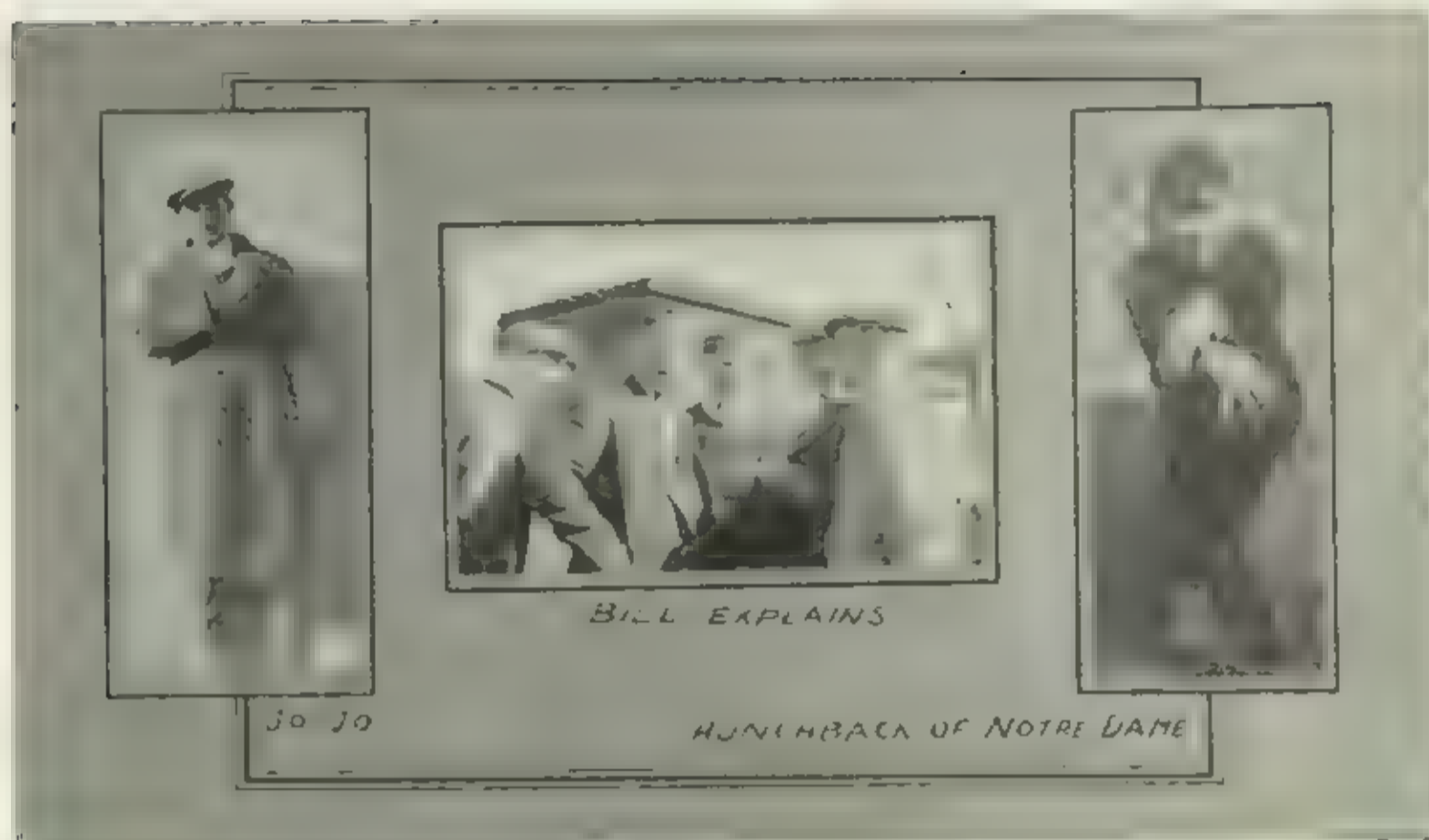
This may be a trifle lengthy, but—well, it hurts me more than it does you; at least that's what my doctor says.

To continue—these and sundry other observations I might make lead me to prophesy dire things for those who delve too deeply into the spirit of the thing. But we have hearts and would not have our colleagues suffer more than is necessary. To prove this, we suggest that you try Omega Oil.

We thank the students for their remarkable support. The Forx is a very popular book; in fact, we might say "four out of every five have it" without fear of contradiction. I guess that's enough.

---

*The editor hopes everyone will notice the extremely artistic allusion, as it is rumored his BLAH degree, taken at Oxford, is a fake.*



## Merely Mary's Lamb

### A RIOT IN THREE ACTS

by

### UNANIMOUS CONSENT

Time: Plenty of it (Western Union).

Place: We don't see what ice that cuts, anyway.

#### CHARACTERS

Mary - - - - - An innocent manicurist  
 Mary's Lamb - - - - - A beast with a killing future  
 Dr. Lance-a-lot - - - - - A twelve o'clock man in a nine o'clock town

The other actors need no introduction—like lodgemen at a convention.

This being a mystery play, a prologue must be employed to give the play its tone (do, re, mi).

#### PROLOGUE

A heavy London fog, through which it is impossible to see, completely hides from vision the singing of six drunks around a Boston lamppost. Six choruses and twelve stanzas of "Oh, How I Follow the Swallow Tonight," waft towards, and close in upon the audience.

(The actors must not be discouraged if, at this point, the audience makes an effort to stampede the marine guards stationed at the exits.) The prologue is one of the chief mysteries in the play—to figure out its connection to the ensuing tribulations. The mystery of the title is gradually unraveled by the eagle-minded playwright who, when a mere child peered closely into an automatic cigar cutter, and has never been the same since. That's better than no excuse at all, though.

#### ACT I

A left-handed piano should sit directly beneath the hook whereon hangs little Nell's homespun slicker. A quill pen rests nonchalantly on an E flat key.

Dr. Lancealot, second cousin to a Chinese pall-bearer, enters.

Lancealot: "Ahoy and avast, but where is my little Sonata?" (Pounces upon piano, stripping its gears without half trying, using one foot to send the pedal and four octaves flying across the stage.) "I shall master thee, O my sympathy!" (Cries exultantly at sight of his most difficult work. Starts playing; in the midst of the third quarter, he springs suddenly to his Florsheims, his human nature having conquered his musician's temperament.)



"Curses ! ! ! ! 8c 1/2 \*\*\*% % \*\*&&&&& 1/2 (Copying the heavy stuff and laboriously extracting the pen from a mangled digit.)

(Enter Mary, tripping lightly, and moaning sorrowfully. It is a good plan to get Mary onto the stage as soon as possible after the curtain rises, before the customers get the range.)

MARY: "Where's little Nell, sir?"

Lancealot (lovelight beaming in his orbs): "He has went into them thar hills."

The silent stranger (entering unseen with begrizzled face, shouting): "Thar's b'ars in them thar mountains."

Mary: "Them b'ars won't hurt little Nell."

Stranger: "Humph! No, them b'ars like little Nell."

The brewing storm breaks, and drowns the squeak of wheels when Mary and Lancealot go dramatically around the stage on their kiddle kars, searching for stamps to collect. The curtain, and, we suggest, a steel one, lowers on the first act of the masterpiece.

#### ACT II.

Have the audience understand that the interest lies in trying to find out the connection between the title and the play. The climax and the conclusion follow close upon the heels of the battle-scarred actors.

Jo-Jo, the heavy, enters

Jo-Jo, seizing Mary by the tongue: "Follow me, my fool!"

Mary: "Unhand me, villain!"

Lancealot: "Cease, you foozle-headed procrastinator."

Jo-Jo, stunned: "When you call me that—smile."

The two beast-like brutes fly at each other, and gnaw at one another's throats, even though they are rough necks.

In case the bloodthirsty audience clamors for another act, which is a silly thing to suggest, Lancealot pushes Jo-Jo into a coffee grinder, embraces Mary, and the two live ever after, more or less happily.

Press Notice from Collier's Evening (Home) Postum:

"This play has been found successful for three reasons: first, the mystery element in finding the lamb and the climax; second, it is economical in that the producers do not have to buy flowers for the hero and heroine—the audience responds heartily. In fact, it usually overcomes the principals with gifts—which of course does away with the third reason.



A Prominent Club Man



Will you love me always?  
Well, honey, I've loved you all the ways  
I know.

"My word," said Prof. Cohen, as he coined  
a new addition to the English language.

Coach "Who gave you that black eye?"  
Tiny "Nobody gave it to me. I had to  
fight for it."

Doug: "Just saw two fellows fighting  
down the street."

Carl W: "What was it about?"

Doug: "Yeah, it was a bout."

Simple: "Do you play by ear?"

Simpler: "My neck isn't long enough."

She: "I wouldn't think of marrying such  
an intellectual absurdity and physical mis-  
fit as you are—Numbskull! Do you get  
me?"

He: "From the general context of your  
conversation, I should judge not."

Irate Poppa: "Young man, have you  
ever kissed my daughter?"

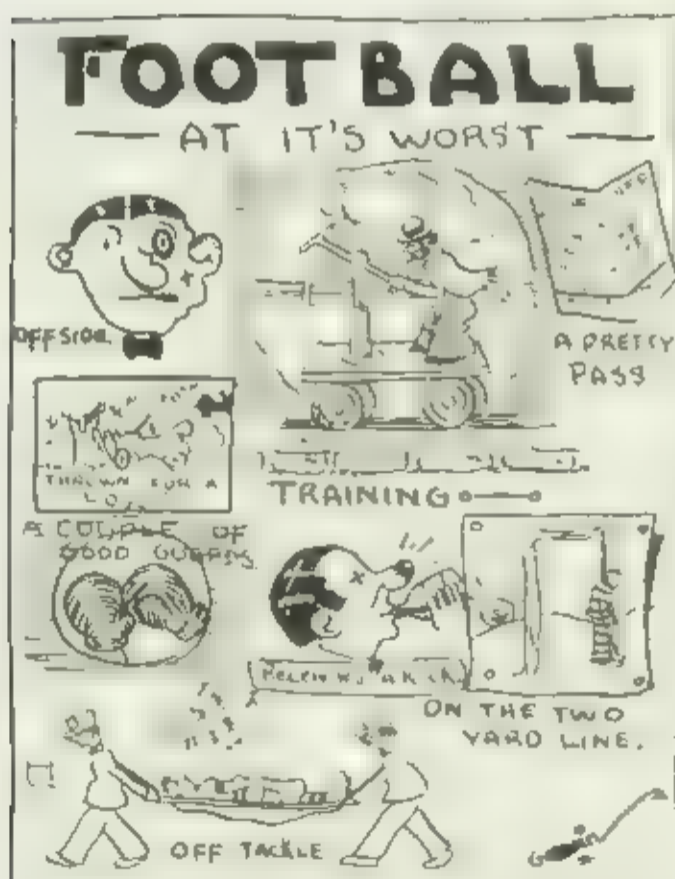
Young Man: "I really couldn't say, sir."

"What? You can't say?"

"No, sir, you see I promised her I would-  
n't tell."






Warden: "What are you cutting that  
hole in the wall for?"

Prisoner: "To remedy the poor ventila-  
tion in my cell, sir."







"Fadder, for a 90 you said you would give  
me a dollar. I got three last month in  
school."





"Vell, here's three dollars. Now quit  
studying so much. It's bad for you."

## HALL OF FLAMES

Most popular girl	Muzette Willis
Most popular boy	Albert Egermayer
Class dude	Keith Nisbet
Class vamp	Alice Schraps
Best all-around girl	Margaret Smith
Best all-around boy	Arnot Lee
Most bashful girl	Evelyn Nilsen
Most bashful boy	Henry Niemeier
Class politician	Albert Cohen
Best fusser	Keith Nisbet
	Harry Booth
Best fussee	Florence Kroll
Class hero	Horace Wyman
Class villain	Kenneth Saunderson
Wittiest girl	Evelyn Kelly
Wittiest boy	Paul Yoder
Best-looking girl	Alice Schraps
Best-looking boy	Van Kent
Most talkative girl	Myrtle Porter
Most talkative boy	Robert Kilgore
Most collegiate boy	Keith Nisbet
Best boy athlete	Harry Booth
Best girl athlete	Josephine Lazier
Best mixer (boy)	Albert Egermayer
Best mixer (girl)	Margaret Smith
Best girl dancer	Frances Rogers
Best boy dancer	Harry Booth
The faculty drag	Alice Schraps
Class tramp	Arthur Glycer
Class bachelor	Lawrence MacKenzie



Yap: Yesterday I saw a cow without any tail singing a song.

Sap: Aw! What was it singing?

Yap: I miss my swish.

Hap: "My latest photo is punk; the features are all out of proportion."

Hapless: "Why so?"

Hap: "They had to take a panorama to get my ears in."

She (to J. Larson): "I surely was sorry to hear you were injured in Friday's game."

J. L.: "Where did you get that? I wasn't hurt a bit."

She: "Well, the newspaper write-up kept mentioning your 'stiff arm'."

Teacher: "Now, Bobby, what is a niche in a church?"

Bobby: "Why, it's just the same as an itch anywhere else, only you can't scratch it as well."

First Frosh: "Well, I told that big, sap-headed Soph what I think of him."

Second Frosh: "How did you get away with it? Didn't he sock you?"

First Frosh: "No, I hung up the receiver."

We just found out that Sadie wears arrows in her stockings to go with her bow-legs.

The facts in the horrible events now flashed back through his brain. The man was extremely jealous; he had fought and clawed his way to his victim, the quarterback. Just before, the quarterback had sung out the number 2-1-4-9. Then, the awful deed of strangling the quarterback. It was his girl's telephone number.

"So your friend's wife has a new baby. Is it a boy or a girl?"

"Yes, what else could it be?"

"Do you know," said Mrs. McGoof, "our new minister is just wonderful. He brings home to you things you never saw before."

"That's nothing," replied Mrs. Wise. "We have a laundryman who does the same thing."

Little Girl: "I know something I won't tell."

Bachelor: "You'll get over that when you're a little bit older."

Stage Manager: "All ready, run up the curtain."

Stage Hand: "Say, what do you think I am—a squirrel?"



Do you know why I don't want to marry you?

I can't think.

That's it.

## "SO I TOOK THE \$50,000—"

**A** SENSATIONAL rally, staged in the closing minutes of play by the Bearcats of Jale, in which "Madman" Munro tore loose for a 90-yard hooper to score a touchdown, ended the furious Jale-Vassar combat.

It appeared, however, that some mistake had been made, for the Madman ran the wrong direction. As everyone remarked, it was a perfect run save for that one error. The Madman claims he can't figure out how the spectators knew he always liked cabbages. He wasn't quite himself that day, anyway; I guess he made some mistake about the rubbing alcohol—but, be that as it may, several errors had been perpetrated by the well-known mad gard in the first half, and the coach had taken the Madman in hand about it in the time out. Not only did he take him in hand, but, what was infinitely worse, he let go. Then it was, after he had watched the Madman bounce in the neighborhood of fifteen times and the locker-room, that the coach pronounced him a finished floor man.

The teams staggered out for the final two massacres. Then the old Nodak fight in the Madman came forth, though he "little knew nor long remembered what he did there." The Bearcats were penalized for using bowie knives and sang shots, patting the ball on the Bearcats' clothes line. Lunging and plunging, picking and digging his way out of his burial place after each play, the famous left-out worked his way to within 10 yards of the goal. Then the catastrophe!

After his 90 yard run, the brilliant greenback was made the center of attention, not to meet in the center of gravity as well. Hospital authorities say this game was one of the hardest games Munro ever played, and they believe he will verify that statement as soon as he is able to talk.

It is the opinion of the Daily Squawk, however, that the Madman is a complete flop and that if Vassar had put in a pinch hitter in the last half of the ninth, and allowed him to make a field basket from the foul line, that the locals would have taken the foreigners into camp, but shooting the right ball in the side pocket was of course a bone-head play. It was obvious throughout the remainder of the game, after the Madman started a crap game that Munro didn't know the football from the time-keeper's watch. His one great play was inspired. The sight of his most beloved prof in the huge pen—I mean bowl—gave him the added zest to plough a furrow with his ear and tunnel his way to the touchdown.

Police are searching the city for leaders of the gang that seized by main force Munro, the ~~hottest~~ man of the day, and sliced an eyebrow, and the worst part of both his cauliflower ears from his erstwhile shapely pate.



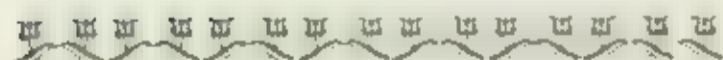
but merely a little family quarrel ensuing between Mr. and Mrs. Van Kent. My sympathy went out to Van when I recognized the latter to be Jean McGillivray. Fortunately for him, Irene Bondehd, began Mendelssohn's Wedding March, and Jean subsided.

The pastor, tall, handsome and garbed in a sombre ministerial cloak, assumed his position at the altar. Imagine my surprise to discover this pious clergyman to be — Harry Booth. I glanced inquiringly at Mary who enlightened me by saying that it was the disillusionment of Harry's fifty-second high school romance that led him to discover his rightful calling.

Solemnly the wedding procession filed down the aisle, led by the joyous, blushing bride and the lucky groom, and followed by the graceful maid of honor, Evelyn Kopecky, the groom's attendant, Keith Nesbit, and six bride's maids—Josephine Lazier, Marjorie Koepp, Lucille Boyle, Anna Sundby, Hulda Vaaler and Lyla Gillis.

The ceremony which followed was indeed an impressive one. Abraham Greenberg, tenor soloist, sang, "I Love You Truly" and Margaret Black, contralto, sang "Just Before the Battle, Mother." The Reverend Booth performed the ring service with a grace and dignity somehow reminiscent of his youthful agility on the basketball floor. After the ceremony a luncheon was served to old school friends of the couple, at which Florence announced that after a brief honeymoon at Niagara Falls she would return to the Ziegfeld Follies, explaining that her husband would necessarily be away from home most of the time, superintending his chewing gum factories throughout the United States and South America. After congratulating the happy pair we bade goodbye to all and departed.

Mary informed me that we would next



AND WHAT IS SO RARE



AS A DAY IN JUNE



SURE, THERE'S A THORN  
WITH EV'RY ROSE



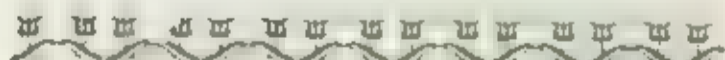
BUT ARE THE ROSES SWEET?

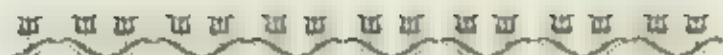


visit the "Howland Farm," the most scientific of farms in the Northwest. Upon arriving there we were met by the hired girl, Frances Griffin, who told us that at present we would find Mrs. Howland feeding the poultry. So we ventured forth to the extensive poultry yard, where a very pretty lady dressed in pink gingham beckoned to us. Mrs. Howland was none other than Alice Schrap. Alice was delighted to see us and insisted upon our staying to luncheon. Ernest and the hired man, Orville Hanson, entertained us by securing a particularly fine radio program, which included a number of fine selections by former friends now famous. We had the opportunity of hearing some of the latest popular songs sung by the renowned soloist, Fahe Nelson, a 'cello concert by the celebrated musician, Ruth Dennis, and after these musical numbers a most erudite lecture propounded by Horatio Lincoln, the title being, "My Unshaken Belief in Santa Claus."

For some time we chatted gaily over old times, after which we expressed our thanks to the Howlands for their hospitality, and resumed our journey.

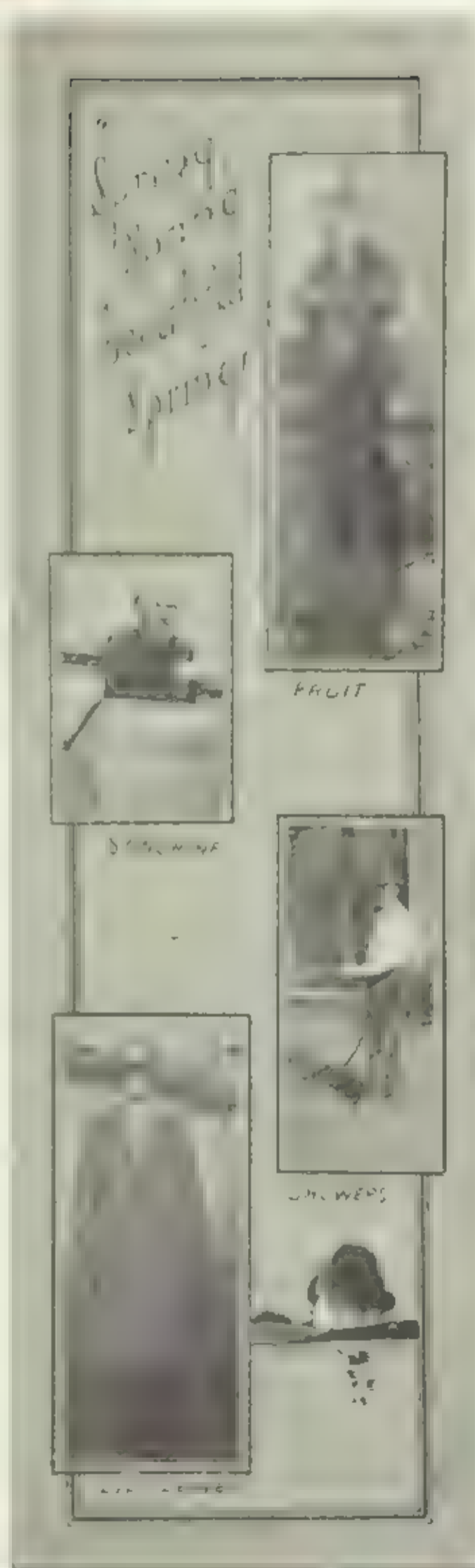
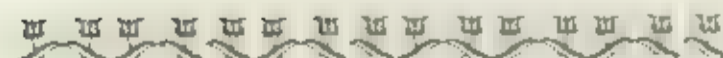
A few whirrs and a mild jolt landed us in Washington, D. C.—right in the front yard of the White House. President Albert Egermayer straightway asked us in and later invited us to attend a session of court to which a most interesting case had been appealed. Vernon Squires, Mayor of the City of Toonerville, was suing the well known newspaper man, Hubert Munro, editor of "The Daily Disappointment", for fifty dollars because of erroneous statements he had published reflecting on Mr. Squires' intelligence. It seemed Mr. Munro had published a statement to the effect that Mr. Squires had been known to sit three and one-half hours before a railway crossing waiting for the "Stop" sign to change. Defiantly Mr.





Squires declared the statement to be slanderous, false, and deceptive, and stated that the real truth of the matter was that he had lost his spare tire and had sent his wife (formerly Muzette Willis) back to look for it. Feeling pressed for time, we forced ourselves to leave before hearing the outcome of the case. It must not be omitted, however, that while in Washington we had the pleasure of meeting Evelyn Nilson, first congress-woman from North Dakota.

Mary's machine gave a somewhat rebellious little jerk, then shot forward like a rocket, bearing us again westward and dropping us gently down on the campus of the University of Wisconsin, where we found many of our old schoolmates employed as faculty members. The first person we met was President Arnot Lee himself. He greeted us most cordially and, in answer to our request, responded that he would be very pleased to take us to those departments headed by members of the class of '26. Arnot took us first to the School of Music where we heard a splendid recital, under the direction of Pauline Lehman. At the School of Dramatics, supervised by Gertrude Papermaster, we were entertained by a group of charming playlets. Always having loved Physics, we desired especially to visit that department, under Professor Ray. Over the entrance we read, "You Can't Get Something for Nothing." One of the most attractive departments was that of Art instruction, headed by Glenna Miller. As we came out of the Art building our attention was drawn to a group of young girls dressed in rainbow tints and engaged in aesthetic dancing. Our guide said that they were rehearsing the annual Spring Frolic under the able direction of Miss Peggy McMaster. Leaving the campus we passed the athletic field where a number of young





athletes were taking orders from their efficient coach, Clyde Wood.

The sun was now beginning to dip toward the west, and as Mary had promised to get me to New York City before the shops closed we had to exceed all speed limits, known and unknown, to cover the thousand mile air space in a short time.

As we passed down Broadway many familiar names flashed brightly before us, advertising the most prominent business places. Unfortunately our time was limited so we did not stop at all of them as we should have liked to. We found the "Elite Fashion Shop", owned by Jean Robbins, delightful. All the lovely Paris creations were designed by Dorothy Burgess and featured by the charming models, Violet Larson and Lilah Heen. Also very interesting was "The Enchantment Beauty Parlor," the proprietress of which was Maybelle Nordlie, ably assisted by Alma Holien. Our attention was caught the next moment by a most striking sign:

*Eventually, Why Not Now? Students Attend Cohen's Bluff School. Learn in Six Easy Lessons. Methods Tried and Approved. Satisfaction Guaranteed.*

I always knew that Albert would do something big and fine for humanity. Another brilliant sign read: "Own a Real Automobile—Lazier's DeLuxe Sport Model. The luxury Car, fashioned and finished, uniting youthful smartness and dignity. Especially equipped for speed, without vibration. The car of the hour. Buy yours now. George Lazier, Prop."

After our long journey we were very hungry, so when the sign "Hotel Royal, Owner, Harold James" flashed before us, without hesitation we followed the sign. Ruth Fletcher, charming hotel hostess, led us to a table. The latest jazz was being





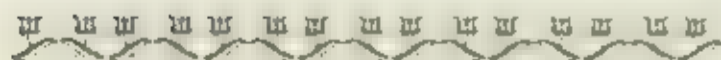
furnished by "Yoder's Symphony Orchestra" made up of James Kelly, Francis Bronken, Helen Erickson, George Pitts and Elwyn Harris. Due to Paul's natural musical ability and years of experience he had become a most proficient and skilled director.

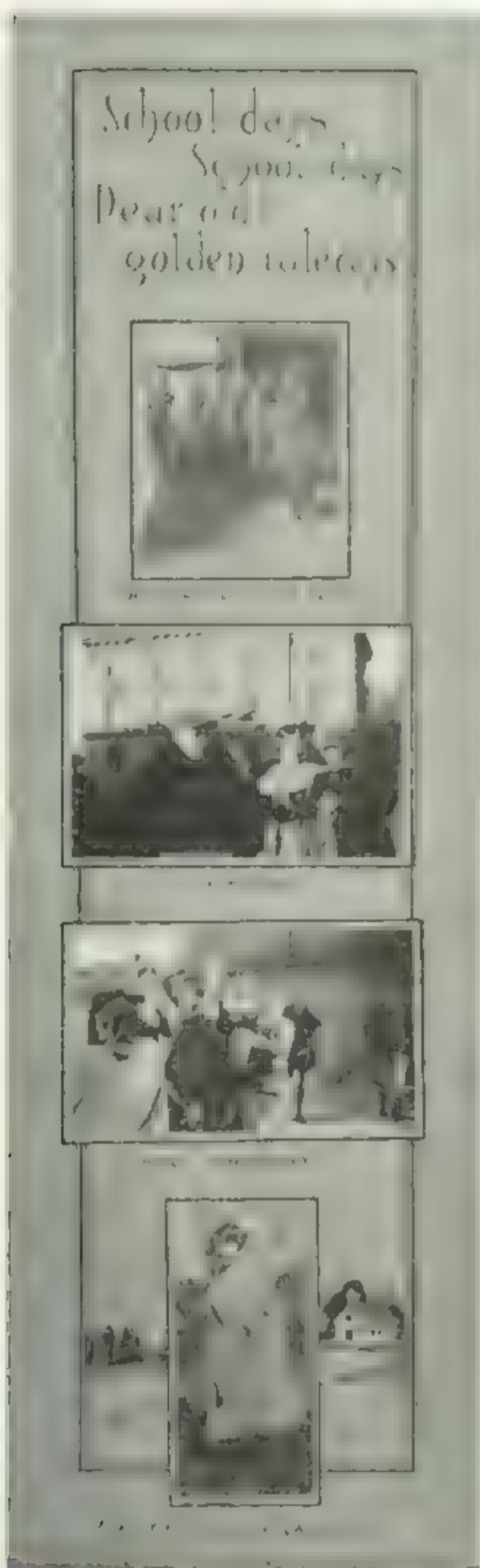
Many very distinguished celebrities were either dancing or dining at tables near us. A few I recognized at once as members of the class of '26; others Mary and I together managed to place through this or that distinctive characteristic recalled from high school days together. The leading society lady with gorgeous gown and wonderful jewels was Mrs. Kenneth Saunderson, wife of the wealthy oil king. Mrs. Saunderson had formerly been Elizabeth Witherstine. The pretty, dark-eyed actress dancing with the screen-hero, Horace Wyman, we recognized as Evelyn Kelly. The bored looking gentleman, Mary said, was Dr. MacKenzie, the world-famous neurasthenic specialist.

At the table to our right sat the popular author, Myrtle Porter, now editor and chief contributor to the "True Romance" publication, much of which was said to be the author's own experiences. She was entertaining at her table this evening Gladys Johnston, motion picture critic, and Effie Moulton, social welfare worker.

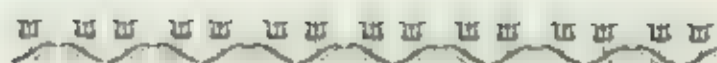
The talkative fellow apparently having a fine time—and no wonder, for all the ladies were simply wild over him—proved to the "Count de Score"—our old high school yell leader, Doug Sowle, now addressed deferentially as "Count"!

The lofty couple just arriving were the multi-millionaire, Robert Kilgore, and his wife, Vera Bergholt. Mr. Kilgore had amassed his fortune through the sale of his books, his latest and most popular being an autobiography entitled, "The Most Wonderful Man in the World"





School days  
 So soon over  
 Dear old  
 golden memories



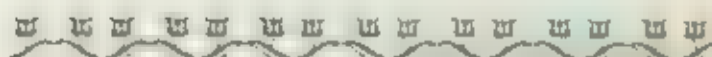
It was indeed pleasant to see that so many of our old class mates had become famous, but we were to see still more before the evening was over.

Once more on Broadway, Mary exclaimed, "Oh, look, Harriet, that movie I've been waiting for!" Glancing in the direction of a large theatre I read "Majestic Theatre, Starring Jennie Ostad in *That Naughty Vamp*, all star cast, a gripping drama of love and intrigue, directed by Herman Feinstein." Margaret Smith sold us our tickets and told us that Henry Thon owned the theatre. The movie was very thrilling: Alice Brown played the role of the trusting wife; Henry Niemeier, the virtuous husband; Clarence Hendrickson, the black-mustached villain; and Jennie, the dazzling vamp; while others of the cast were Pearl Tufte, Clifford Hegg, and Blanche Foster.

Four spectacular vaudeville acts followed: first, "Snappy Selections by the Syncopated Sap Sextette", consisting of Schoen, Sollom, Sorenson, Schumacher, Stacey, and Sundby; second, "Acrobatic Marvels, Breath Catching Feats," performed by the well known acrobats, Herman Nelson and Betty Schwam; third, "Laughs, Snickers, and Guffaws,—Wise Cracks by the Original Comedian, Carl Wright." During this act the house shook with mirth, for Carl's wit had lost none of its keenness since the days when he used to entertain Mr. Sweetland and the rest of the English IV class.

The last act was a sensational success, to say the least. It consisted of a group of interpretative dances by the "Fantastic Four"—Arthur Glycer, Harriet Hatcher, Robert Haven, and Leal Edmunds. Many difficult steps, including toe dancing, were beautifully and artistically done. Enthusiastic applause brought the dancers back again and again.

Such an evening of entertainment I had





hitherto never enjoyed. I had not even dreamed that our class possessed so much talent, although it was a well established fact that we were the most brilliant Central ever produced before or since.

We both were so intensely interested in all the wonders of our adventure that we did not notice the hours slipping away, until our attention was called to the fact by a large clock on the corner chiming out the midnight hour.

"Oh, Harriet," Mary exclaimed, "how late it is becoming! We must start for home at once." And I, remembering that tomorrow was to be a busy day, reluctantly consented.

My, how dark it was! I knew it was past midnight. We had been riding swiftly for some time through the pitch black sky when suddenly the intense darkness was shattered by streaks of fiery red, and the calm stillness was rent by a rumbling explosion. Our plane was afire!—Faster, faster, faster, we sank through the black depth with the ocean directly below us. The plane struck the water with a sickening thud. We could hear the angry waves and feel them closing in over us. It was all too terrible to be true. There was only one escape, so I took it—I awoke—to find myself very much bewildered, sitting under a tree amid down-pouring torrents of rain. I must say it took me some time to remember just how I happened to be there. Feeling a great deal less romantic than when I had come, I jumped up, grabbed my hat—if it could be called such in its present state—and hastened in the direction of home.

And oft times since, when birds are twittering and spring zephyrs are stirring the leaves of the trees, I have paused a moment to recall my wonderful dream-adventure and fondly hope that I might sometime in reality experience such a one—with a less disastrous ending.

HARRIET McDOUGALL.



## Last Will and Testament of Class of 1926 of Grand Forks Central High School

We, CLASS OF 1926, of the Grand Forks Central High School, by our Class Lawyer, Albert Cohen, now residing at Grand Forks, North Dakota, being of sound mind and disposing memory do hereby make, publish, and declare this to be our last will and testament, hereby revoking all former wills that we may have made.

### I

We hereby nominate the Faculty of the Grand Forks Central High School as Executors of this will, and desire that they accept no compensation in such capacity, even if the value of this Estate be overflowing.

### II

We direct our said Executors as soon after our departure as practicable to pay all of our just debts and graduation expenses.

### III

After the payment of our just debts and graduation expenses, we give and bequeath the following

(a) The ~~has~~ that they may be filled by the incoming Fresh, and sufficient salt to preserve their freshness.

(b) The assurance of a Gym, which we for four years needed and desired but did not enjoy, and the vigor and vitality which results from the use thereof, as same will be needed after we have departed.

### IV

The graduating members of Delta Omicron Epsilon leave a set of public speaking text-books for the edification and instruction of the incoming seniors, with the implicit and explicit understanding that these shall be the nucleus of the course.

### V

We give and bequeath, individually, the following specific legacies

(a) To Dan Howe we leave the presidency of Delta Omicron Epsilon, with the admonition that he use his power for the benefit of the school as a whole, as well as of the members of the club.

(b) To the polar of the Janets, Albert Egermayer leaves the management of next year's *Forx*.

(c) Ruth Dennis leaves the gentle Eclectic Club under the guardianship of Charley Pratt, hoping that no referee will be needed to stop hair pulling at the debates.

(d) A. E. F. leaves the *Lemon* to his henchmen; the Seniors demand that mob force be used on the anonymous paper. I ought to have never printed.

(e) Robert Haven leaves the Athletic Association better off than he found it.

(f) ~~The Centurion~~ leaves the power to dictate school policy to Avin Austin, with the understanding that he always represent the school and its activities, after taking due consideration of the amount of humor needed to maintain circulation.

(g) Ruth Fletcher now abrogates her sway over three hundred members of the Student Club, little caring who follows.

(h) Herman Feinstein leaves Anne Banick in the school, with the promise that a little education shall never separate them, and that he, like King Arthur, will come again.

(i) Arnot Lee leaves his sympathy to the next President of the Senior class; he will learn the tools which class presidents must pass through.

(j) ~~Miss Scraps~~ leaves the title role of the "Vamp" in the school dramas to Eleanore Fladeland.

(k) Evelyn Kelly, Fahe Nelson, and Evelyn Nilsen leave the opportunities presented to the smartest girls to Gerladine Baker, Harriet Sweetland, and Sarah Ginsberg, realizing that these girls would take the honors if they were not given to them.

(l) Adam Julison leaves the complex duties of Class Shrimp to Pat Lamburtus.

(m) Horace Wyman leaves the acting business to James Carley.

(n) Pete Peterson will supersede Arthur Glycer as class bachelor.

(o) Jessie Williams leaves that school-girl complexion to Luella Barclay, cautioning her to use nothing but Ivory soap on the woodwork.

## VI

After the payment to the said legatees of above mentioned specific legacies, we give and bequeath the following:

(a) Julius Caesar to Miss Macomber, Bill Shakespeare to Miss Langley; Mengel to Miss McMaster; Cleopatra, the skeleton, to Fred Lang.

(b) The following vow, duly registered with the secretary: "No more puppy love."

(c) A place where honor and friendship, and not position and money prevail—the most impartial democracy on the face of the earth. Sweet and, with his genial humor, Hargrave, with his fatherly friendship, Baarmat, with his ready wit, a four years record of honest toil and well-earned success, four of our happiest years, four of our most fruitful years.

## VII

All these we leave behind us, but we take with us into a bigger world, a world of opportunity:

(a) A host of warm friendships.

(b) The ineffable memories of the Junior Play, the Prom, Class Night, Commencement Day, the strife and nervousness of the oratorical contest; the pictures of the building, of the faculty, of the students.

(c) A sound, practical education, which has given us open minds, considerable knowledge, the ability to think a problem through.

(d) We take especially the will to dare and to do, to see in a big way, and to labor largely to reach that vision, that is, we graduate into the college of hard experience with what we fondly believe is a rightly formed attitude toward the important problems of life.

## VIII

There are others who are vying to partake in this estate, whom we have not mentioned in this will. We have omitted them purposely, not by reason of any ill will or partiality, but for good and worthy motives which seem to us to justify their omission.

The foregoing instrument consisting of two pages was on the day aforesaid signed, published, and declared by the said class of 1926 to be its last will and testament, in the presence of us who at the request of said class, and in its presence, and in the presence of each other, have hereunto subscribed our names as witnesses.

LAURENCE MACKENZIE, Residing at Locker 580 Central High School.

HUBERT MUNRO, Residing at Locker 517 Central High School.

IN WITNESS WHEREOF, We have hereunto set our hands and seals this sixth day of May, 1926, A. D.

CLASS OF 1926 GRAND FORKS CENTRAL HIGH SCHOOL

(Seal)

W. C. STEBBINS

Notary



The Boy: You are so light on your feet.  
The Girl: Really? I'm glad one of us is light on them.

"Hubert," gasped Les to his friend, "I wrote a poem about advice and began the first verse with these words:

"My son, my pygmy counterpart."

"Yes, yes?"

"Read!" Les blazed forth, as he pulled a copy of Whiz Bang from his pocket. "See what the compositor did to my opening line?"

Hubert read aloud:

"My son, my pig, my counterpart."

I want a pair of shoes for my daughter.  
French kid?

Certainly not! She is my own child.

Referee: Foul!

Where's the feathers?

Sh! this is a picked team.

Do you think you could care for a chap like me?

Oh, yes, I think so—if he were not too much like you.

Do you believe in a more elastic currency?

No, it's elastic enough. Why not make it more adhesive?

A young woman who was not familiar with the language of railroad men happened to be walking near a depot where a freight train was being made up. As the train was being backed up one of the brakemen shouted: "Jump on her when she comes by, run her down beyond the elevator and cut her in two and bring the head end up to the depot."

Yelling "Murder!" the young woman turned and fled from the scene for dear life.

"At least once in my life I was glad to be down and out."

"And when was that?"

"After my first trip in an airplane."

A knocker usually knocks because he is on the outside.

James K Why is the little fellow crying?

Squires Because he can't have a holiday.

James Why can't he have a holiday?

Squires Because he doesn't go to school yet.

"Have you any books by Keats?"

"Yeah, vun by Jackie Coogan and 'Poems by a Little Girl'".

He No, my father wasn't exactly a policeman, but he went with them a great deal.



Amateur Night

What's the matter with that poor fish  
playing guard?

Probably he got mixed up with the tackle.

Give me two bits worth of rat poison.  
Shall I wrap it up, or do you want to eat  
it here?

My cigarette went out one night,  
So it into the street I hurled;  
If I had to wait for it to light,  
I'd be light wait champion of the world.

Nowadays a boy cannot hide behind his  
mother's skirts, but he can hide behind his  
father's Oxford bags.

Hi-Y: Oh boy! we sure had a wild feed.  
So?  
Yes! we ate animal crackers.

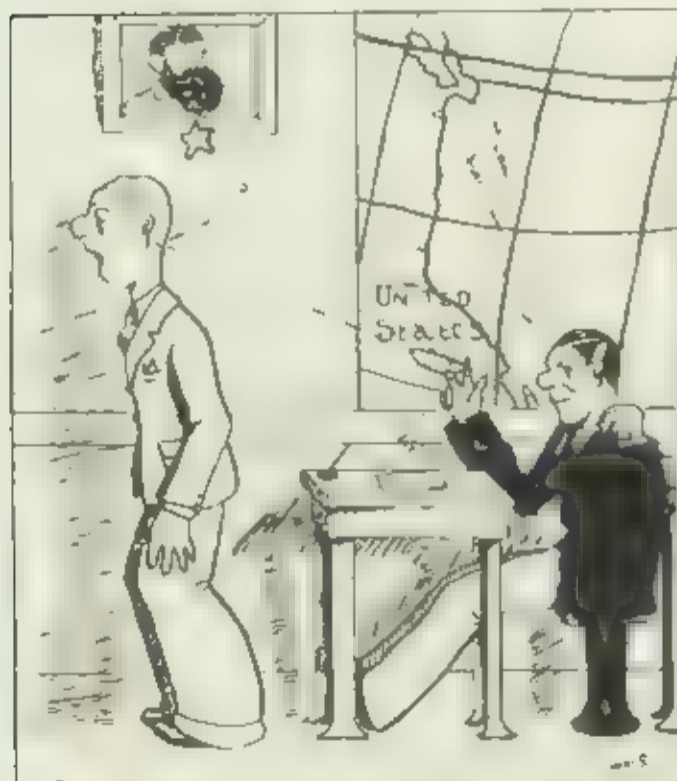
Daughter: I bet, Dad, you never saw  
dancing like this back in your days.

Dad: Yes, I did—once, but the place was  
raided.



He: What happened to your patent  
leather pumps?

She: The patent expired.



The Shooting of Dan McGrew

It was in the month of December,  
In the middle of July,  
When I ran into the blacksmith shop  
To buy myself some pie.  
The blacksmith was standing on the red  
hot coals—  
His feet were full of blisters,  
He was picking his teeth with a monkey  
wrench,  
As the wind played a tune on his whis-  
kers.

Kilgore wants to know if the Battle of  
Brandywine was fought in a bar-room.

Prof. Lehman: James, why are you late  
again?

James L.: Because the bell rang before  
I got here.

Doug: The doctor told me I'd have a to-  
bacco heart if I didn't stop buying cigar-  
ettes.

Clyde: Yes?

Doug: So I started buying candy and  
now I have a sweet heart.



Dumb: "Gee, but that orchestra makes a lot of noise. I can't hear myself talk."  
 Sock: "That's all right—you're not missing much."

Mrs. Gottrox: Yes, we've decided to send our Lester to Oxford.  
 Aunt Martha: Isn't that fine! I must get him one of those Oxford bags to carry his books in.

He (at dinner): I presume you do not smoke yet.  
 Sub-deb: No, I always wait till the coffee is served.

Eleanore: Are you a German teacher?  
 Miss Hanson: Why, no, what makes you think so?  
 Eleanore: Because your marks are so low.

Cohen—Why was Pharaoh's daughter like a Wall Street broker?  
 Kilgore—Give up! Why?  
 Cohen—Because she drew a little prophet from the rushes on the banks.

"So your husband won't allow you to keep ducks."  
 Doctor's Wife: "No. He says they make such personal remarks."

Steve Collins: Ah! Sweetheart, if there were not so many other people using the world I'd give it to you.

Jam: Do you like dogs?  
 Mary L.: Sure, with lots of mustard.

Superintendent: Our school overlooks the Hudson.  
 Prospective Frosh: Does it overlook funkies?

Fabe: Take me for a ride in your car.  
 Van: I can't do that.  
 Fabe: Well, will you when you get it back?

Coach: Athletics is indispensable for health.  
 Jess: But our forefathers didn't go in for athletics.  
 Coach: No, and they're all dead.

At last it has been discovered why the worm turns. It wants to make both ends meet.

A sad case has just been reported.  
 A Scotchman was found starved to death in a pay-as-you-leave bus.



Wife: "I'm sick of being married."  
 Hubby: "So's your old man."

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